



JAMES G. (Spider) BARBOUR, Biologist

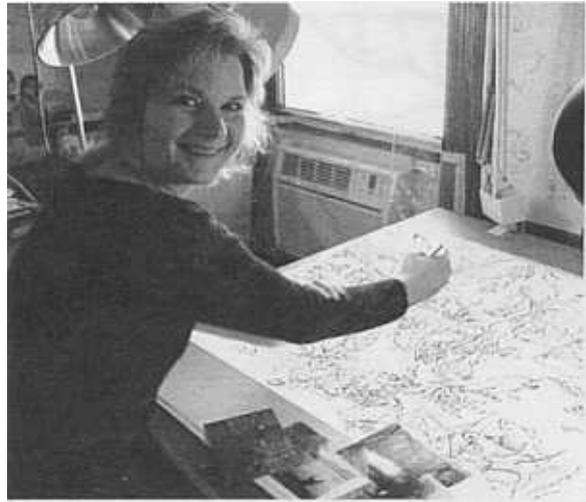
Spider Barbour is a field biologist. His interests include natural history of the Northeast, rare plants and butterflies of New York State, and vernal pool / wetland ecology. He is author of the Quassaick Creek *Biodiversity Report*.

His range of expertise is represented by recent consulting assignments that include a Cerulean Warbler survey on Schodack Island, analysis for the National Vegetational Classification System, a herpetological survey of the Harlem Valley Rail Trail, community mapping of Putnam County parks, a lepidoptera survey at West Point Military Reservation, and a rare plant survey of Black Rock Forest Conservancy.

Mr. Barbour received a B.S. in Zoology at Ohio University and holds a graduate degree in Entomology at Cornell University. He has studied plant taxonomy, wetland delineation and animal ecology at Hudsonia, and mycology (fungi) at the Institute for Ecosystem Studies.

His list of publications include, "Wild Flora of the Northeast" (co-authored Anita Barbour), contributions to "American Nature: Our Intriguing Land and Wildlife" for *Readers Digest Books*, "Nature Walk" features for the *Woodstock Times*, and articles for the Catskill Center for Conservation and Development Monthly, Hudson Valley calendar, UpRiver DownRiver, and *Natural History* magazine.

He has taught courses in Hudson Valley Natural History at Hudsonia and has been guest instructor at the Bard College Masters in Environmental Science Program. He developed natural history studies for elementary school students at Woodstock Children's Center and has conducted field courses for the Bear Mountain League of Naturalists.



LINDA THOMAS, Artist

Linda Thomas is an award-winning artist and natural science illustrator. Linda's works include murals, portraits, landscape, and wildlife paintings and illustrations represented in museums, nature centers, galleries and private collections.

Her illustrations have appeared in *Good Housekeeping* and covers for Penguin Books and Simon and Schuster's *Nancy Drew* and *Bobsey Twins* series. Her art has been printed on scarves, ties, and dresses for fashion designer Nicole Miller, including the "Dalmatians" design, one of Miller's most popular and successful prints.

Linda's interpretive art commissions include Weir Farm National Historic Site (2001), Quassaick Creek Preserve (2002), Sheldrake Environmental Center (2003), and The Nature Conservancy (2005). Linda's interpretive paintings were featured in the 2006 *Focus on Nature IX* and the 2008 exhibit *Focus on Nature X* at the New York State Museum in Albany, NY. Her drawings illustrate the "Quest Trail Books" of the Hudson Highland Nature Museum's Outdoor Discovery Center.

Recent projects include a 16x40 foot mural for the Nature Conservancy's Sam's Point Preserve Conservation Center, Cragmor NY. Her murals and interpretive art are featured at Mashomack Preserve, Shelter Island, representing the ecology of Long Island.

Linda Thomas executes private commissions for portraits, landscape and wildlife paintings. Email ltartist@yahoo.com

GRAPHIC DESIGN

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