

**CITY OF NEWBURGH
ARCHITECTURAL REVIEW COMMISSION**

John Ledwith, IV, Chairperson

123 Grand Street, Newburgh, N.Y. 12550

Joan Mason, Secretary

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ARCHITECTURAL REVIEW COMMISSION

Meeting of
June 10, 2014

The regular meeting of the City of Newburgh **Architectural Review Commission** was held on **Tuesday, June 10, 2014**, at 7:30 p.m. in **City Hall Council Chambers, 83 Broadway**

Members Present: **John Ledwith, IV, Chairperson**
Brigidanne Flynn
Michele Basch
Paula Stevens
Joseph Minuta
Rich Rosencrans

Also Present: **Timothy Kramer, Assistant Corporation Counsel**

The meeting was called to order at 7:30 p.m. after a quorum was confirmed.

OLD BUSINESS

AR 2014-22 128 Dubois Street

To remove and replace existing porches in kind; remove and replace garage door, coping on garage roof and existing doors, and paint using existing colors.

Applicant: Araceli Mendoza

DISCUSSION

Mauricio Mendoza appeared to discuss this application. He brought in plans and discussed what he planned to do. The plans had no specifics on them and Mr. Mendoza had no concrete idea of any materials or colors. John Ledwith said the plans do not accurately reflect and are not consistent with what Mr. Mendoza said he wanted to do; more clarification is needed. Brigidanne Flynn gave him a list of what materials the Commission required, including information on the windows, type of door, lighting, proportions of the deck, cornices, brackets, garage door, porches and colors.

The Public Hearing remained open.

A motion to table this application in order to obtain more information from the list that was given at the meeting was made by Joseph Minuta and seconded by Paula Stevens.

The motion was approved 6-0.

NEW BUSINESS

AR. 2014-23

75 Liberty Street

To prime and paint front body of building using Sherwin Williams American Heritage Colonial Revival Stone, trim using Classic White, and door using Rookwood Red; repair porch steps and railing and paint Classic White.

Applicant: Michael Haney

DISCUSSION

Michael Haney discussed this application. He will paint the body of the building using Sherwin Williams American Heritage Colonial Revival Stone, the trim using Classic White, and the door using Rookwood Red. Some of the shutters are missing, faded or in disrepair, so he will fix what he can or replace it. The porch needs to be repaired and the spindles will be replaced with the same type as used on the overhang. Some rotted wood and stair treads will be replaced. The lattice will be replaced with boards. The porch frame is good and he will salvage as much as possible. Joseph Minuta suggested he should contact the Building Codes Office, since the height of the guardrails may have to be 42 inches due to it being a multifamily building.

A motion to approve this application to prime and paint the front body of the building using Sherwin Williams American Heritage Colonial Revival Stone, the trim using Classic White, and the door using Rookwood Red, repair the porch steps and railing with spindles to match the canopy door, reusing any salvageable balusters, paint Classic White, and remove lattice and replace with boards and replace or repair black shutters was made by Brigidanne Flynn and seconded by Paula Stevens.

The motion was approved 6-0.

AR 2014-25

285 Broadway

To install a 2' high x 16' wide illuminated wall sign, baked enamel finish, 080G aluminum backer with 040G sides and retainers, 3/16" lexan, with high performance stencil cut translucent vinyl face.

Applicant: Nancy Forrest, Gloede Signs, Inc.

Owner: Kaknis Properties, Inc.

DISCUSSION

Nancy Forrest and George Kaknis appeared to discuss this application. There will be two businesses in one store. The sign they are proposing is a baked enamel finish with an acrylic face, deep red and blue with stencil cut letters. There will be even constant lighting throughout with internal fluorescent illumination. Brigidanne Flynn said that internally lit signs are not allowed in the Historic District. The guidelines state that it could be a flat sign with overhead lighting. Ms. Forrest said gooseneck lighting did not evenly light the sign, especially at night. Mr. Kaknis said that there is a steel beam that expands the front of the building because, at one time, there were windows to the sidewalk, and to put it on the building would be hard to do. Ms. Forrest said they could build something to hang the gooseneck lights, but she preferred a self contained unit due to birds nesting or droppings. Michele Basch said that a conduit had to be put in anyway. Ms. Forrest said she could put up a sign with the same finish as the cabinet one, a picture frame look around it and gooseneck lighting above it, but this means more hardware on the façade of the building. Joseph Minuta said the proportion and styling of the sign is throwing him off. He sees nothing of a historical nature, no natural materials or proper proportions of the sign. He said perhaps if the sign were split and balanced out, it would enhance the building. Ms. Forrest said she could do 2, 2' x 8' with 2 gooseneck lights on each sign. John Ledwith said the building is not completely symmetrical and there is a need to find a central point. It was suggested that the sign be placed over the business windows and door, flushed to the left. Address numbers, black, blue or bronze, could be placed on the right over the apartment door. Paula Stevens suggested that the white frame could be changed to a color to coordinate with the trim of the building.

A motion to approve this application to install a red, white and blue colored sign, centered over the business window and door, as depicted in the option 2 photograph, with 4 white gooseneck lights with a configuration of 3 uniformly spaced over the sign and 1 spaced over the street address; and to install the building number to the right of the sign in a black, blue or bronze color was made by John Ledwith and seconded by Joseph Minuta.

The motion was approved 6-0.

PUBLIC HEARINGS

AR 2014-24

194 Broadway

To install a stainless steel sign, backlit channel letters with medium green backer and satin silver letters; install shed style awning in Sunbrella over gate apparatus.

Applicant: Nancy Forrest, Gloede Signs, Inc.

Owner: Ravikumar Somepalli

DISCUSSION

Ravikumar Somepalli and Nancy Forrest appeared to discuss this application. Ace Drug Store will move from its present location to this building which is next door. The channel letters will be removed and refurbished. There will be new custom brackets painted black. The new sign will be green with satin silver letters and have LED lighting from the back. They would like to strip the white paint off of the building and bring it back to the natural brick. The trim will be changed to green. Joseph Minuta said he likes the white brick; the background is well coordinated and shadowed lettering will look great. The gate in front was just replaced and a decorative awning will be installed to cover the gate. The awning is a Sunbrella awning, which is made of acrylic material. Michele Basch suggested painting the building off white to match the color in the awning, maybe taking the green and beige colors from the awning to use for the trim and building colors.

There was no one present to speak for or against this application at the Public Hearing.

A motion to approve this application to remove and rehab the Ace Drug channel letters and sign from 192 Broadway and install a sign with green backer and satin silver letters and backlit LED lighting on the building, paint the first floor store area light beige and the trim light and dark green, with the option to remove the white paint on the building and restore to the original brick, and to install a Sunbrella awning over the gate apparatus was made by Brigidanne Flynn and seconded by Paula Stevens.

The motion was approved 6-0.

Minutes of the May 13, 2014 Meeting

A motion to approve the minutes of the May 13, 2014 meeting was made by Michele Basch and seconded by Paula Stevens, with Joseph Minuta abstaining.

The motion was carried 5-0.

The meeting was adjourned at 8:50 p.m.

Respectfully yours,

Joan Mason
Secretary

Architectural Review Commission