



Design Guidelines

for

Newburgh's East End Historic District



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Design Guidelines for Newburgh's East End Historic District

FORWARD & ACKNOWLEDGEMENTS

Newburgh's unique architectural wealth was first recognized in 1973, when the Montgomery-Grand-Liberty Street Historic District was placed on the National Register of Historic Places. In 1977, that district was expanded by the City Council as the East End Historic District, which was then enlarged and added to the National Register in 1985. The City's Architectural Review Commission (ARC), a certified agent of New York State's Historic Preservation Office (SHPO) is charged with protecting and promoting the enhancement of this cultural resource.

On February 25, 2008 the City Council of the City of Newburgh Council adopted these design standards and guidelines which are designed to enhance the prospect of preserving the significant architectural and cultural assets of the East end Historic District for the betterment of the City and well-being of its residents; clarify the Secretary or Interior's Standards as to their specific application to properties found within the East End Historic District for the betterment of the City and well-being of its residents; clarify the Secretary of Interior's Standards as to their specific application to properties found within the East End Historic District; provide a clear basis for decisions by the City of Newburgh's Architectural Review Commission in issuing Certificates of Appropriateness for proposed alterations to the buildings comprising the East End Historic District; and assist the Architectural Review Commission in providing guidance to property owners in the East End Historic District as they plan improvements and/or alternations to their properties.

In 2006, the City was awarded a grant from the Department of State under its Quality Communities Program to fund the development of design guidelines for the District. A number of City residents were recruited to provide guidance in the development of this document and the City of Newburgh offers its sincere appreciation for their time and dedication. The Committee members included:

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Schedule A – Map of East End Historic District

Appendices

- A. SECRETARY OF INTERIOR’S STANDARDS
- B. PROPERTY LIST FOR EAST END NATIONAL REGISTER HISTORIC DISTRICT
- C. ARCHITECTURAL CONTEXTS FOR THE EAST END

The East End Historic District is historically and architecturally significant as an intact concentration of historic buildings and sites which chronicle the development of the City of Newburgh from its mid-eighteenth century settlement period until the conclusion of a 150-year period of population growth and economic expansion in the mid-1930s...This 150-year continuum of growth and development is represented at each important stage by significant buildings and neighborhoods within the historic district. Included are architecturally significant examples of vernacular building practices unique to Newburgh, as well as numerous examples of progressive and sophisticated architectural design and landscape architecture, many by nationally recognized leaders in these fields.

From the 1985 Nomination of Newburgh's East End Historic District to the National Register of Historic Places

I. PURPOSE

The purpose of these design standards and guidelines is to:

- Enhance the prospect of preserving the significant architectural and cultural assets of the East End Historic District (Schedule A, map of district) for the betterment of the City and well-being of its residents;
- Clarify the Secretary of Interior's Standards as to their specific application to properties found within the East End Historic District;
- Provide a clear basis for decisions by the City of Newburgh's Architectural Review Commission (ARC) in issuing Certificates of Appropriateness for proposed alterations to the buildings comprising the East End Historic District; and
- Assist the ARC in providing guidance to property owners in the East End Historic District as they plan improvements and/or alterations to their properties.

II. AUTHORITY TO REGULATE HISTORIC PROPERTIES

- A. New York General Municipal Law, Article 5-K§119-dd.1, Local historic Preservation Programs, establishes that municipalities may "provide by regulations, special conditions and restrictions for the protection, enhancement, perpetuation and use of places, districts, sites, buildings, structures...having a special character or historic, cultural, or aesthetic interest or value;" and "...such regulations, special conditions and restrictions may include appropriate and reasonable control of the use or appearance" of designated properties.
- B. Article V.§ 300-24.A charges the ARC to "exercise aesthetic judgment so as to maintain the character of the historic and architectural design districts...and to prevent construction, reconstruction, alteration or demolition which would be out of harmony with the style, materials, colors, line and details of same." Paragraph C.10 of this article designates the responsibility for reviewing proposed changes to buildings and issuing Certificates of Appropriateness to the ARC.

III. APPLICATION REQUIREMENTS

Article V. §300-26.E establishes the application requirements for a Certificate of Appropriateness.

- A. All applications for review by the ARC shall include:
 - 1. Name, address, and contact information for the applicant and any representative, if applicable;
 - 2. Location (address) and photographs of the property and the buildings and structures located thereon.
- B. For repainting a building involving a change of color the applicant must also provide:
 - 1. An photograph of the front facade (at minimum) with notations as to what colors will be for all walls and trim (for some buildings photographs with notations of all sides of a building may be required; and
 - 2. Color chips and/or samples.
- C. For all proposed changes and modifications other than repainting (B, above), the following additional information is required:
 - 1. Elevation drawings of those building facades that will be changed by any proposed alterations or additions;
 - 2. Perspective drawing(s) of the building illustrating the changes being proposed and the relationship to adjoining buildings, as required by the ARC;
 - 3. Material samples and/or specifications for all proposed changes;
 - 4. Scale drawing of any signs proposed for the property, with specifications for materials, text, lighting, location on the property/building, and method of attachment;
 - 5. Any other information that the ARC finds necessary for a complete evaluation of the proposed construction and/or alteration, which may include cost estimates, engineering evaluations, and documentation of need for changes;
 - 6. Copies of any site plans or subdivision plans submitted to other boards and commissions of the City of Newburgh;
 - 7. Copies of all SEQRA documents and proceedings, if such are required for other actions concerning the property.
- D. Applications that are deemed incomplete will not be accepted or placed on the agenda for review by the ARC.
- E. Applicants are to be advised and encouraged to submit their proposed alterations to the ARC well before the purchase of any products, materials, or services.

IV. NATIONAL HISTORIC PRESERVATION PROGRAM/SECRETARY OF INTERIOR'S STANDARDS

The ARC operates as the city's official heritage preservation review board under the Certified Local Government program of the National Park Service, administered in New York State by the New York State Historic Preservation Office, which is within the New York Office of Parks, Recreation and Historic Preservation. The City benefits from the pass-through funds available to Certified

Local Governments. The Secretary of the Interior's Standards are the basis for these guidelines and the ARC's design review decisions. See Appendix A.

V. DETERMINATION OF CONTRIBUTING STATUS & INTEGRITY

Prior to reviewing any application for a Certificate of Appropriateness, the ARC shall determine:

A. Whether the building is "contributing" to the historic character of the district, with reference to 1978 - 1985 historic resource surveys and nomination of the district to the National Register, any more recent updates to the survey, and/or interim findings by the ARC that recognizes a change in status since 1985 (see Appendix B and "Contributing Status" in definition).

B. The integrity of the building/site in question, indicating if the property is *intact*, or has been *altered*. Where a property is determined to be *altered*, reasonable flexibility from the design standards set forth herein may be granted, provided that the overall intent of maintaining the historic character of the district and individual properties is upheld. Buildings that are found to be contributing and intact shall be held to the standards established by these design guidelines.

VI. ARCHITECTURAL CONTEXT

The *Architectural Context* shall provide the specific framework for the ARC's case-by-case aesthetic judgment. There are two aspects to understanding architectural context:

- All proposed alterations, additions, and/or new construction must be aesthetically sensitive to the existing historic character and design of a building and *those within the immediate vicinity*. Alterations and new construction must not overshadow, distract from, or in any way diminish the visual enjoyment of established historic features.
- The buildings and properties surrounding the building being reviewed provide the best clues as to what aesthetic characteristics should be incorporated into any proposal for altering an existing building or new construction.

To adequately understand the historic character of any given property, the person responsible for the planned alteration (property owner, contractor or design professional) must understand the building typologies, patterns of development, and materials found in the East End Historic District, and work within their established framework. Appendix C provides a visual reference and guide to these characteristics, features patterns for each type of building.

VII. MAINTENANCE OF HISTORIC BUILDINGS

Repair not Replacement. The watchword for historic preservation is timely maintenance and *repair* NOT *replacement*. When building materials become worn or begin to show age, often the first impulse is to remove or replace the feature. However, this almost always results in a loss of original texture, patina, and historic character. The following sequence for planning alterations to a building within the district is required:

1. Repair: obtain a sufficient number of bids from qualified contractors to undertake the repair work if the property owner is not undertaking, or does not have the skill to undertake, the repair him or herself;
2. Replacement with like materials: if repair is infeasible after obtaining complete information about that option, develop an estimate for materials and labor to replace irreparable building parts;
3. Replacement with alternative materials: if either of the above options are shown to be infeasible, gather samples of various alternative materials and obtain sufficient estimates for the materials and labor.

Proposals to replace rather than to repair building elements must be supported with documentation of the above research into costs.

Note that the State Building Code specifically deals with repairs to historic buildings in its Appendix K – Rehabilitation of Existing Structures, Chapter K-10 and states that “Repairs to any portion of a historic building or structure shall be permitted to be made with original or ‘like materials’ and methods of construction subject to the provisions of this chapter.” (See definition of like materials in Section XII, Definitions, and State Building Code/K1002.2 Repairs.)

VIII. DESIGN STANDARDS FOR TYPICAL ALTERATIONS

Alterations of historic buildings are sought for a number of reasons—to personalize a building, adhere to a corporate image, improve its appearance, provide for new technological functions, reduce required maintenance, and increase its energy efficiency. All these goals can be met while still maintaining the historic character of individual buildings. Careful review of alternative methods of achieving end goals can alleviate the any potential negative aesthetic impacts. The most frequent alterations made to buildings are examined below and guidance is provided that will help ensure that the overall historic character is protected.

Painting & Staining

Repainting historic buildings is almost always preferable to residing as being the most appropriate finish for historic wood clad buildings. (See section on Masonry, below.) Note that:

- transparent stain was not widely used until the early 20th century, and cannot be substituted for paint; however, more recent historic homes that were originally stained may be restained;
- thorough wall preparation is the key to a lasting paint job, which may call for complete stripping of old paint before priming and repainting;
- heat guns should be used with utmost care to remove paint to avoid fire hazards and used only when other methods of paint removal give unacceptable results;

- lead paint should never be removed by sanding or scraping; large-scale exterior paint removal, paint should be tested for lead content and a qualified contractor engaged to undertake this work, including legal disposal (federal and state advisories and regulations must be consulted before undertaking lead paint removal);
- new finish products must be adequately tested and proven not to have harmful effects on historic building materials (recently introduced paint-on vinyl products have not met this test);
- proposed new paint colors should be in keeping with the historic style of the dwelling and, in general, be selected from historic color palettes provided by well-known paint manufacturers;
- when restoration of a building is desired, a paint analysis by a qualified consultant should be done.

Re-siding

Residing shall not result in the loss of historic character or historic materials and all improvements must present a finished appearance similar to the original building materials or appropriate to the building's original style and historic period. These materials are generally of three types: wood, stone, or brick. Large areas of other materials such as polished metal, glass, vinyl and aluminum siding are not appropriate in the East End Historic District. Thus re-siding a building with any of the materials classified as not appropriate will not be allowed except under extraordinary conditions:

- Deterioration of the original wood cladding is so extensive as to make its replacement economically unreasonable.
- On portions of a building that are extremely difficult to repaint and maintain (such as on properties where there is a space of three feet or less between buildings) and are minimally visible from public rights-of-way.

Other siding materials:

- Asbestos shingle siding. Removal of asbestos shingles is not considered imperative to preservation efforts in the district and if the siding is in good shape, it may be preferable to repair rather than remove them. New, non-toxic, products are available for replacement of damaged asbestos shingles. Complete removal of asbestos shingles (because of plans to restore a historic building for example) is allowable, in which case plans for assessing and treating any original cladding beneath them must be presented, as well as for disposal of the materials in accordance with state law.
- Cementitious clapboard. Products that simulate wood clapboard (e.g. Hardiplank, Hardiboard) may be appropriate. Such residing material must replicate the smooth painted surfaces of authentic wood clapboard, not introduce an artificial wood grain to

the visual appearance of a building, match the reveal of the original clapboards, and incorporate corner boards where appropriate.

- New Products. As other materials and products are developed, the ARC shall evaluate their appropriateness on the basis of how well they replicate the original appearance of the historic siding.

Reroofing

When reroofing there are two main options available:

- reroofing with a product that matches what is currently in place (a standard triple-tab type in a solid color that does not draw attention is usually most appropriate for reroofing an asphalt shingle roof).
- determining what was originally on the house and using that as a guide for replication (historic photographs are invaluable for guiding restoration efforts)

Upgrading the roofing with textured, multi-colored shingles is often detrimental to the original character of the house. Asphalt shingles that attempt to replicate slate are only appropriate if the house once had a slate roof that has been previously replaced. In this case, some of the newer asphalt shingles come in slate colors and can be trimmed and shaped to replicate patterns once found on a roof.

Slate roofs are high-end architectural features that too often are lost due to lack of maintenance and replacement rather than repair. A well-maintained slate roof can last well over 100 years and adds value to a building. Before being allowed to replace a slate roof, estimates and/or bids for repair together with the costs of total replacement, shall be submitted to the ARC.

Standing seam metal roofs were often early replacement roofs and as such lend a historic quality to the district, even if they weren't the original roof on the building. They are long lasting and often painted, which extends their life. If new metal roofs are proposed, they should replicate the old style—in the widths between seams and color (gray or silver is most appropriate), otherwise they tend to appear very commercial and contemporary and therefore unacceptable.

Wood shingle roofs, except in rare instances (George Washington's Headquarters) are not in evidence in the East End Historic District. Even with documented proof that they were once used, their restoration may not be desirable from a safety standpoint (increased fire hazard in an urban setting), and therefore replication may be allowable.

Cornices & Parapet Walls

Cornices: Whether of pressed metal, terra cotta, brick, or wood, cornices are important, architecturally defining features of a building. Thus they should be retained to preserve the original style of a building and regularly maintained to avoid safety issues. Where severe deterioration requires their removal, there are two options:

- Replacement in kind (many types are still being produced and most styles used in Newburgh are available).
- Replacement with an acceptable new, lighter, and more durable material such as fiberglass, Fypon or Azek. This option is acceptable due to the fact that their appearance cannot be distinguished from historic materials since they are typically located significantly above ground level, which precludes close inspection. The newer lighter materials also have an improved safety aspect.

Replacement of missing cornices, whether with in kind or replacement materials, should be based on photographic evidence of the historic appearance of the cornice.

Parapet walls: Like cornices, deteriorating parapet walls pose safety problems when not adequately maintained. At the same time, they are an architectural feature that is important to be preserved. Parapet walls, are most often found on brick commercial/ industrial buildings and rowhouses, and:

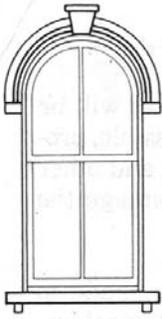
- simply tearing them down to the roofline is not permitted;
- they must be rebuilt with a material that matches the original whenever possible, or with a substitute material that closely replicates the original.

Window Replacement

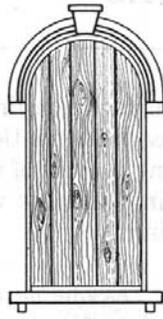
As with all original historic building fabric, repair is always preferable to replacement, particularly when it applies to windows and doors.

- Improved energy efficiency can be obtained in a historically sensitive manner with the installation of either exterior or interior storm windows. When on the exterior, they should be painted to match the frame and/or trim of the window.
- When replacing windows is unavoidable (as when they are missing from a vacant property) the replacement window shall:
 - match the original size and type of window,
 - replicate exactly the original number and sizes of lights (panes), see below,
 - sit on the original sill, and
 - be clad in a dark color.
- The presence of lead paint is not cause for replacement of windows (see Painting and Staining section, below).

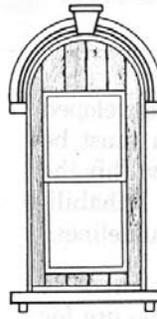
EXAMPLE OF TYPICAL ITALIANATE OR CLASSICAL REVIVAL STYLE WINDOW



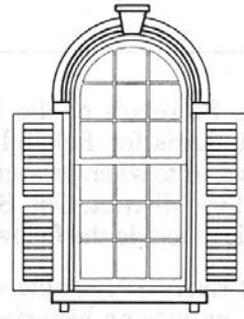
DO match type of window & number & size of original panes.



DON'T board up or brick in.



DON'T use a smaller window than the opening.



DON'T add shutters where not originally used nor choose a Colonial Style pane pattern.

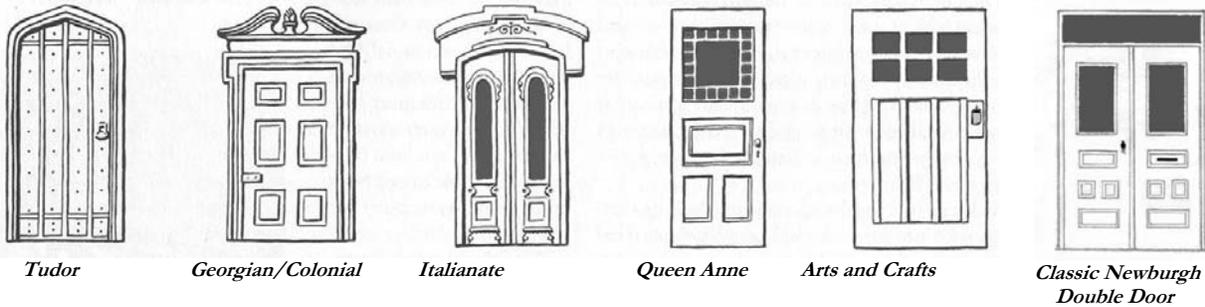
- False muntins on the interior of thermal pane windows and “snap-in grills” are not acceptable in the historic district.
- Where thermal pane windows are found to be an appropriate choice, true divided lights or simulated muntins shall be used. Which one is most appropriate shall be determined by how wide or narrow the muntins should be to best replicate what would have been original to the building.
- Synthetic materials that precisely replicate the pattern and finished appearance of historic windows are allowed, provided they are able to accept and hold paint.
- Wood windows with permanent finish or cladding are acceptable, where the color of the cladding is in keeping with the style of the building.
- Metal frame windows may be most appropriate for some commercial and/or industrial buildings.
- Where safety regulations require windows to be larger (for emergency exits), casement windows that replicate other types of windows such as double-hung, may be acceptable.
- Tinted and or reflective glass is not permitted.

Door Replacement

Many of the 19th century historic buildings in the East End still have their original double doors with transoms above and/or sidelights. Like windows, every effort shall be made to retain original doors and their surrounds through maintenance and repair. When replacement of a door is determined to be necessary and/or the original door is missing, the following standards shall apply:

- the original size of the door opening is to be maintained;

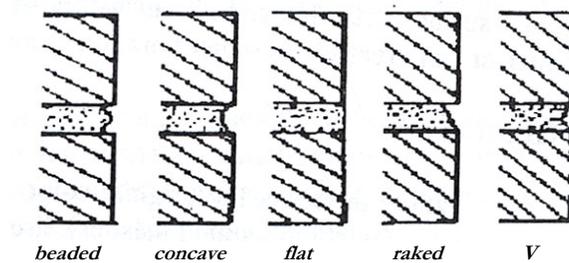
- the style, size, and type of the door shall match the original;
- if the original door has been previously replaced, the new door should complement the architectural style of the building;
- transoms and sidelights shall not be painted, boarded up or bricked in.



Masonry

The size, color, and finish of bricks, as well as mortar color and raking, are key elements of a brick building’s design. Periodic tuckpointing, and selective brick replacement is required to maintain brick buildings in good repair and, when undertaking such work, the materials shall match the original to the extent possible. Special attention should be paid to matching the original mortared joint: its composition (proportion of lime to Portland Cement), size of mortar joint, color, and profile (see below).

MORTAR PROFILES



Other things to keep in mind when dealing with brick buildings:

- Painting or parging of unpainted brick buildings is not allowed, unless the building was originally painted.
- Some buildings constructed with “common brick” were intended to be painted, due to the soft outer surface of the original bricks. In these cases, the paint shall not be removed, unless required (such as where lead paint is being removed) and repainting is intended.
- Painting over original painted finish is recommended, after a thorough preparation of the wall surface, in a uniform manner with natural, brick-toned colors.

- Sandblasting is damaging to brick and is not allowed.
- Cleaning of brick buildings should use the gentlest method available (see National Park Service Technical Bulletin #1 regarding masonry).
- Graffiti removal is considered required maintenance and shall be done by the gentlest means possible, and follow the above general guidelines. (See National Park Service Preservation Brief #38.)

A resource for dealing with masonry issues is *A Glossary of Historic Masonry Deterioration Problems and Preservation Treatments*, 1984, by the National Park Service Preservation Assistance Division.

Insulating

Insulating historic buildings should normally be done on the interior, in which case ARC review is not required. However, plans to blow in insulation from the exterior must be carefully reviewed to ensure that historic building materials are not damaged or compromised. The recommended procedure is to remove clapboards to allow access to the wall cavity and replace and restore them when completed.

Porch Alterations

Porches are important architectural features integral to a dwelling's design. A porch provides scale and balance to the overall mass of a structure and balances the other elements of the building. They are frequently the only architectural embellishment on simpler, worker houses.

Porch railings: Replacement railings are required to be substantially taller than those original to historic buildings due to changing safety standards and building regulations, which negatively affect the proportions. Therefore:

- always repair rather than rebuild railings, if possible;
- when a railing must be rebuilt, avoid off-the-shelf balustrades, which are sized to today's building standards;
- use alternative designs so that the original porch railing proportions may be retained while meeting current safety code requirements;
- replace with like materials; vinyl components are not acceptable.



DON'T simply replace original railings with taller balustrades and higher railings, which destroys original proportions



DO repair rather than replace railings to maintain their original architectural proportions



DO use alternative means of meeting code requirements when replacing railings, such as using cables or pipe above traditionally scaled railings

Porch roof supports: Like railings, replacing columns (round), pillars (square), or posts (structural supports that can be round, square or turned) can drastically affect the historic look of a building. Therefore:

- always repair rather than replace a porch roof's structural supports, if possible;
- if replacement is determined to be necessary, make sure that style, size and material matches the original;
- when restoring porch supports, be guided by the style of the original house: columns for Federal, Greek Revival, and Colonial style buildings, pillars for Gothic Revival and Italianate style houses, and turned posts or column posts for Queen Anne style houses.



Doric Column



Ionic Column



Corinthian Column



Chamfered Pillar



Turned Post

Other porch ornamentation: The addition of architectural ornamentation is discouraged other than restoration of missing elements based on careful documentation.

- scroll sawn brackets, spindled braces, and other “gingerbread” elements are not appropriate to Arts and Crafts Style houses;
- avoid off-the-shelf “Queen Anne” style spindled brackets, that typically are not sized correctly for historic houses.

Enclosing Porches: Enclosing porches to create additional indoor space is not appropriate, as additional wall space negatively impacts the overall architectural composition of a historic house and eliminates the important “eyes on the street” function of porches. However some modification to create 3-season porches may be allowed where:

- the transparency of the front porch is maintained with large areas of screening or glazing;
- important architectural features of porches—columns, railing, balustrade, spindled frieze, brackets and braces—are retained and will remain visible from the street.



DO: Maintain transparency of porch with glazing, as in the example above.



DO: Integrate security features with the architecture of the building, like the wrought iron grates pictured above.

Security Features

When security features are proposed for a building, whether commercial or residential, two criteria must be met:

- They shall not obscure architectural features of the building, nor block storefront windows on commercial buildings
- Their attachment/installation shall not damage historic building fabric.

Secondary Buildings

There are a number of historic secondary/accessory structures in the East End District that are worthy of special attention—they include carriage barns and early 20th-century garages. Any proposed changes to those visible from public rights-of-way will be governed by the same guidelines applied to primary structures and:

- shall maintain the neighborhood development pattern of detached garage set well back from the front property line;

- shall retain key architectural features, such as windows in the doors, when altered to accommodate additional or larger vehicles;
- may be adapted to new uses such as potting sheds, guest cottages, home offices, or other suitable alternative activities to allow for their retention.

Sheds and Trash Bins

Sheds and any small structures for containing trash bins or serving other functional purposes need to be carefully designed so as to minimize any negative visual impact and:

- shall be located in rear or side yards out of view from public rights-of-way whenever feasible;
- shall be designed to be as inconspicuous as possible, when they must be located in front of a building, and finished to match the color of the building to which they belong;
- shall comply with current city sanitation codes and policies.

IX. DESIGN STANDARDS FOR ADDITIONS

General Principle: New additions must preserve the integrity of the original historic building and any previous additions that may be deemed historic by virtue of their age and aesthetic contribution. Destruction of historic features and materials, either directly through removal, or indirectly through visually obscuring or diminishing the original building is unacceptable. An addition to the principal or front facade of a historic building is to be avoided at all costs. Additions to secondary facades that have unobstructed public views must also be avoided. Where additions are required to improve safety or provide for needed additional functions, the damage to historic materials is to be minimized and the addition constructed so it could be removed in the future without further damage to the building.

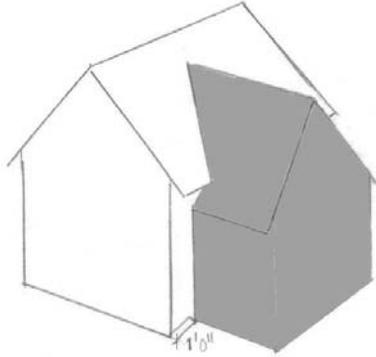
Style

The style of a building addition should take its aesthetic clues from the building to which it is being attached. At the same time, exact replication is to be avoided so that there is no confusion in the average viewer's mind as to which part of a building is historic and which is an addition. A sensitive addition, may introduce new materials in a traditional form or new, complementary forms constructed with traditional materials. In either approach, it is important to have some visual linkages and repetition of features between the old and new parts of the building. (See "Materials," below.)

Setbacks for Building Extensions

In order to distinguish clearly between historic and later portions of a building:

- additions and extensions are to be offset or recessed from the wall planes of the original building a minimum of one foot (1').

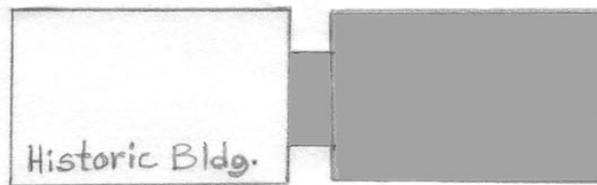


DO offset additions from front facades
a minimum of 1 foot

Building Mass

The mass of a building is determined by a building's, height, bulk, and shape.

- In general, the mass of an addition will be smaller than the mass of the original building.
- The ARC may allow a larger addition if it determines this is required to make reuse of a property economically feasible, and the new construction will be connected to the historic building by means of a small connector or hyphen and set back from the facades of both buildings in order to give them visual separation.



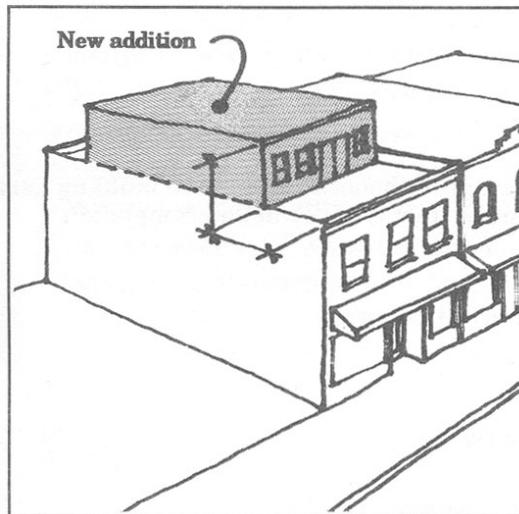
DO: use a “hyphen” to connect a new building (shaded) to an existing historic building

- If, for some reason, the height of an addition must be taller than the original building, the separation between them must be greater and the addition be set significantly farther back from any street right-of-way.

Additional Stories

While zoning in the district may allow buildings up to a certain height, which conceivably would allow additional upper stories, certain buildings do not lend themselves to such additions. Specifically:

- the historic character of Federal and Greek Revival buildings, with their gable roofs, and small two-story Second Empire style buildings, would be effectively destroyed by the addition of stories, and will not be permitted;
- flat-roofed buildings may be allowed to have stories added where the height and mass of the original historic building remains readable for pedestrians at the street level and the addition unobtrusive;
- applicants may be required to present additional drawings that provide sufficient visual analysis of views of a building from various pedestrian and vehicular vantage points to determine the location and height of any additional stories (see below).



DO: Set back any additional story from the front façade a distance equal to its height.

Roofs

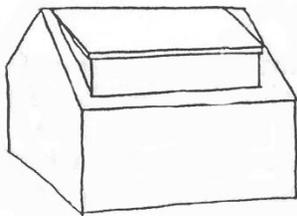
Roofs are the dominating visual element for most buildings and are a defining feature of most historical styles. Thus to preserve the historic character of a building, the original shape of its roof should not be altered. For additions:

- the roof profile shall either replicate the roof profile and pitch of the building to which it is attached,
- match the pitch of secondary rooflines on a building, or
- be found to complement the pitches and profiles of all other roofs on the property.

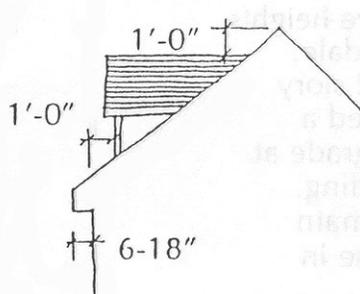
Dormers

In general new dormers should be added to non-public views of a building. Where they are proposed for front and sides exposed to public view, they may be acceptable when:

- dormers were typically used with the historic style of the building;
- all portions are placed below the original ridgeline of the house and above the original eave line so as to create a pent and preserve the original size and shape of the roof;
- they do not alter the perception of the original massing of the house;
- the size and proportion of windows in dormers is complementary to the rest of the windows located on the same building façade.

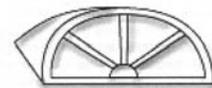
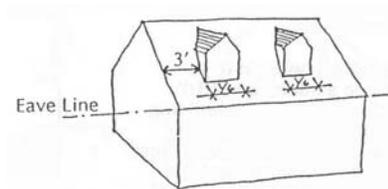


DON'T add oversized dormers in such a way that increases the perceptible mass of a building.



DO locate added dormers below the ridgeline and above the eave of the original roof.

DO match the style of the dormer to that of the historic house



Skylights

Skylights are often desirable for bringing needed light into dark interior spaces, the uses of which can be enhanced by increased illumination, however, they must be carefully located so as not to diminish the historic character of a building:

- skylights may be on flat roofs installed so as not to be visible from public rights-of-way;
- they are limited to sides of roofs not subject to public views

Materials

Materials for building additions:

- should match the original cladding of a historic building whenever possible to avoid drawing undue attention away from original historic buildings,
- may be modern/man-made when findings are made that they closely simulate traditional materials or complement those original to the historic building,
- may not have large areas of glazing, polished metal, or low quality vinyl products.

Fenestration/Windows

Windows in a new addition:

- the size and proportion of new windows should take their design cues from those on the historic building, though they need not exactly replicate those on the historic building;
- on small additions, new windows shall respond to the rhythm established on the historic building, and generally align with the lintels or headers of the original windows.

Decks

Decks are modern amenities that were introduced in the 1970s and inherently not appropriate to the East End Historic District.

- Decks should be located at the rear of buildings and sufficiently recessed from the plane of the side walls.
- If a deck is visible from a public space (even if located behind a house) its size and shape should be proportionally smaller than the house to which it belongs: having a footprint no greater than two-thirds that of the house.

- The structural support for decks shall be independent of the building to which it belongs to avoid damage to historic materials.
- If a deck is viewable from the public right-of-way, its railing design will be subject to review with the aim of ensuring its visual compatibility with the building to which it is attached and screening may be required.

Accessibility Ramps

Accessibility ramps are legally mandated improvements for commercial and institutional properties and are increasingly needed for private dwellings. Despite this, proposals for these improvements shall be subject to as much oversight by the ARC as other non-mandated improvements. When carefully designed and located, accessibility ramps need not detract from the historic buildings to which they are appended:

- locate ramps along side facades with entrances on the front whenever feasible;
- use railing elements that replicate design details on other portions of the building;
- ramps that introduce a strong diagonal line across the front façade of a building need to be screened, either with an appropriate fence or evergreen plantings;
- ramps shall be installed in a manner that does not damage or removed historic building materials, and so they can be removed when no longer needed.

Signs & Awnings

Commercial Signs: Signs are governed by Chapter 250 of the City of Newburgh Code; the following guidelines are in addition to the standards and requirements found therein. Signs in the East End Historic District:

- must be designed to fit the proportions and architectural character of the building/property on which they are displayed;
- may not obscure or cover up architectural features and ornamentation on a historic building;
- shall be attached to a building in a manner so as not to damage or destroy historic building materials;
- may be limited in size below what is generally allowed in the Chapter 250 shall be of natural materials or found to be acceptable alternatives that have the appearance of painted wood signs;
- may not be of the plastic-faced, internally-lit cabinet type;

- may be of exposed neon tubes; historic 20th century neon signs shall be kept in working order;
- shall be directly lit from separate fixtures focused on the sign and shielded to avoid glare light spillage;
- shall not incorporate flashing or moving elements or electronic reader boards;
- should be located within established sign-band area between the first and second floors of commercial buildings, where available;
- should use individual letters, as opposed to flat painted signs that cover up large areas of wall;
- may project from buildings up to 4 feet, must allow 10 feet of clearance from sidewalk or grade, and be located so as to be primarily viewed by pedestrians.

Private/Residential Signs: Signs on private homes and within residential districts:

- shall be attached so as not to damage or destroy historic building materials;
- shall be lit only with minimal lighting, shielded as to prevent light spillage and glare.

Awnings: On commercial buildings, awnings can be a pleasant substitution or variation for standard signs, and bring desirable human scale to a streetscape. Commercial awnings:

- shall be of a size and type that complement the building to which they are attached;
- must be opaque and of a woven material (either natural or man-made);
- shall not be internally lit;
- may incorporate the name and/or services offered by an enterprise;
- should be operable;
- should have the traditional angled shape:

Awnings on private houses should be in a style that reflects the architectural style of the building as a whole.



All awnings, in either commercial or residential areas:

- shall not obscure the architectural features and/or ornamentation of a building
- shall be installed in a manner that does not damage or destroy historic building materials.

Lighting Fixtures

Exterior lighting fixtures in both commercial and residential areas of the East End Historic District shall:

- be of a design and scale that matches the architectural style of the building to which they are attached;
- have their light source shielded so as to eliminate light spillage onto neighboring properties and avoid glare;
- be located on side or rear facades, if it primarily for security and/or motion detection;
- be attached in a manner that does not damage historic building materials or obscure architectural features.

Antennas

Modern communications systems have introduced a range of new appurtenances being added to buildings and/or sites to receive transmissions and as such are deemed to be indispensable. Careful location and treatment should mitigate against any negative visual impacts on the historic district.

- ground mounted satellite dishes shall be located behind the front facade of a building and screened from view by fencing and/or evergreen shrubs;
- small building-mounted satellite antennas should be mounted on the sides or rear of buildings, never on a side facing a public street and shall be done in a manner so as not to damage historic building materials

Heating, Ventilating and Air Conditioning (HVAC) Units

Permanent HVAC units shall be placed in a rear yard whenever feasible. If they are placed within view of public rights-of-way, they must be screened with evergreen shrubs or solid fencing.

Garages

Adding attached garages to existing houses is extremely difficult to manage without negatively damaging the building's architectural and historic integrity.

- Wherever feasible, new garages should be detached and sited in the traditional manner at the rear of a property (see Section VIII. Design Standards For Typical Alterations, Secondary Buildings, on page 11).
- Attached garages shall incorporate a hyphen or small connector between it and the house (see Section X. Design Standards for New Buildings, Building Mass, page 19.)

Solar Panels

Solar panels may become increasingly desirable in the years ahead and will probably need to be accommodated in the East End Historic District, despite the fact they are a highly visible modern utility with the potential for significant visual intrusion. In some cases the required solar orientation for solar panels makes it difficult to adapt them to historic buildings. In general, however:

- ground mounted solar panels, shall be located and screened from public views;
- solar cells that have the appearance of shingles may be allowed for side-facing roofs;
- solar panels may be located on rear-facing roofs so long as they are not highly visible from public rights-of-way;
- large industrial buildings, where the efficiency and economics of solar power are evident, may be allowed to incorporate visible roof-top solar panels, so long as they do not unduly distract from the surrounding historic buildings;
- within residential areas, if it is found that solar panels cannot be installed in a manner that is visually unobtrusive, they may be disallowed.

X. DESIGN STANDARDS FOR NEW BUILDINGS (INFILL CONSTRUCTION)

New infill construction in the East End Historic District is welcome, especially where it maintains the historic population density that supports downtown businesses, expands housing choices, makes use of existing infrastructure, and helps limit sprawl. The goal for new construction is to introduce architectural variety without creating visual disharmony. Green building techniques and products are encouraged provided their outward appearance proves consistent with the goals of these guidelines.

Styles

Styles of buildings evolve over time and reflect the era in which they were built. Newburgh's East End Historic District contains buildings from a variety of eras in an interesting mix of styles that is a positive attribute of the district. There is no reason an up-to-date architectural style cannot be added to the mix when a new building:

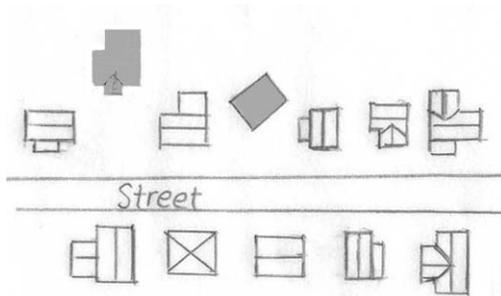
- is sensitive to the established rhythms of the streetscape;
- is executed with materials that match and/or complement those used on the neighboring historic buildings;
- is designed in recognition of and response to the architectural context of the area in which it is being constructed—see Section VI., page 3, and Appendix C for a discussion

of Architectural Contexts (e.g. includes a front porch on a street where most of the neighboring dwellings have front porches).

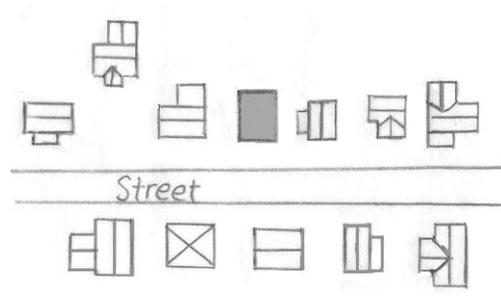
Setbacks & Alignments

Streetscapes throughout Newburgh’s East End Historic District are generally cohesive and contribute strongly to the historic character of the area. New buildings shall adhere to the prevailing front yard setbacks of the surrounding area and:

- should match the existing front yard setbacks of buildings on either side of it;
- where the setbacks on adjoining properties are dissimilar, the ARC shall require submittal of information about the existing front yard setbacks of all other buildings on the same block and facing block for review and determination of the predominating setback dimension, which shall be followed;
- if meeting the above two requirements involves a variance from the zoning code, an application for such variance is required of the applicant whereby the ARC shall provide comment and support for such a variance if all other design proposals are acceptable.



DON'T set infill construction farther back on lot nor rotate the orientation of the front and side facades differently than neighboring houses



DO match the orientation and setback of the majority of adjacent houses

Side and rear yard setbacks shall meet the requirements of the underlying zoning district.

Building Mass

The mass of any new building shall match the mass of immediately adjoining buildings and those in the surrounding area. In certain transition areas there may be great diversity in the mass of nearby buildings, posing a significant design challenge. In such cases, the ARC will need to consider a larger surrounding area to determine the appropriate architectural context against which the proposed building should be judged.



Don't construct an infill with a building mass that interrupts the rhythm of a streetscape, like the building second from left.

Building Height

While zoning in the East End may allow buildings up to a certain height, new building shall not be substantially different in height than the adjoining and surrounding buildings. However:

- On Broadway, where larger, imposing buildings were historically located, particularly on corners, new infill buildings may be taller than other immediately adjoining building(s) if the ARC makes a specific finding that the proposed building will not aesthetically overshadow or diminish the historic quality of the surrounding area.



DON'T construct a building with a height much lower or taller than the surrounding buildings.

Roofs

The roof is the dominating visual element for most buildings and a historic district is often characterized by certain styles and therefore roof profiles. Thus this feature is one of the most important to harmonize between old and new buildings.

- a new building's roof must match those of a row of buildings with identical roof forms and pitches into which it is being inserted;

- where different roof forms are in evidence in the immediate vicinity, a new building may match any one of them, or choose another traditional profile that is found by the ARC to be in harmony with the rest.

Materials

Materials for infill buildings:

- should match the cladding of neighboring historic buildings whenever possible to avoid drawing undue attention away from them; the most prevalent being wood, brick, and stone;
- may be modern/man-made when findings are made that they closely simulate traditional materials or complement those original to the neighboring historic building;
- may not have large expanses of glass (curtainwall construction), polished metal, or low quality vinyl products.

Fenestration (Windows)

Fenestration on new buildings is an area where there is a fair amount of flexibility. However,

- window types must be consistent with the architectural style chosen for the building;
- the proportion of windows to wall, particularly on the front facade, must be roughly comparable to that of buildings in the immediate vicinity;
- there shall be windows on the street facade of all residential buildings and commercial storefronts;
- where Colonial-style multi-paned windows are appropriate, either simulated divided lights or true divided lights are required—internal muntins and “snap-in grills” are not acceptable;
- no reflective material or tinting of window is allowed.



DON'T greatly increase or decrease the proportion of windows to walls (left & right)

DO match the proportion of windows to walls to those of surrounding buildings (center)

Garages & Sheds

While modern residential building design nearly always provides for attached garages, the prevailing development pattern in Newburgh's East End Historic District has detached garages set well behind the primary structure. Therefore:

- detached garages shall be set back on the lot in a manner that matches the historic development pattern of the neighborhood;
- detached garages shall repeat some of the architectural features of the principal building;
- attached garages shall not face the street
- sheds shall be placed in rear yards so as not to obscure views of a building's front and side facades.

XI. SITE MODIFICATIONS

Curbcuts

Additional curbcuts shall not be allowed, except for access to shared inner-block parking schemes that have legal mechanisms in place, such as mutual easements and maintenance agreements, to allow shared access.

Parking spaces

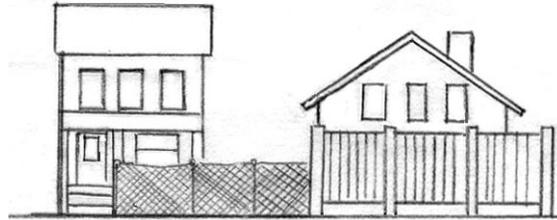
Parking spaces are not allowed in a front yard between the public right-of-way and the front facade of a building. Parking spaces shall be hard surfaced, with brick whenever feasible, or other durable material.

Fences

Fences are an appropriate way to define a property's private space and can help address security concerns. If selected with sensitivity so that they complement the architectural style of the house and the historic character of the area, they add value to both the property and neighborhood. Fences along the street and/or sidewalk or anywhere forward of the front facade of a building are of greatest concern and:

- shall not exceed 40 inches in height, measured from grade;
- chain link, wood stockade, wood plank privacy, rustic split-rail wood, vinyl (picket or any other style) fences shall not be located in areas visible from public-rights of-way;
- electric, barbed and/or razor wire fences are prohibited;

- simple cast and wrought iron fences, with gates are highly encouraged, when placed in traditional locations, such as along a front sidewalk;
- highly ornamented iron fences shall be in the style of the historic structure, and preferably a restoration of a type documented by historic photographs;
- chainlink fencing in rear yard areas must be screened with plantings from public view from the street/sidewalk right(s)-of-way.



DON'T introduce chainlink fence (left) or high privacy fencing in front yards.

Plantings & Hardscaping

Plantings: Large-scale developments are required to include a significant amount of plantings. Elsewhere, plantings shall:

- frame views to and from historic buildings;
- be placed so as to avoid obscuring views of architectural ornamentation and features;
- not obstruct views of the Hudson River and valley;
- be planted well away from historic buildings to prevent deterioration of buildings through lack of light and air (particularly evergreens);
- be used to screen non-contributing buildings that detract from the historic character of the district.

Hardscaping: Landscape improvements such as patios, fountains, retaining walls, and other permanent, durable materials shall:

- use paving materials that match or complement the color and texture of materials used in the building to which they are related.
- not employ concrete blocks or railroad ties.
- be designed to enhance the architectural style of the historic structure to which the landscape is associated.

- not interfere with views toward or distract from a historic building

Regrading: Any regrading shall be done in such a manner so as to protect against drainage patterns that could damage foundations.

XII. DEFINITIONS

ADAPTIVE REUSE – changing the use of a building to one other than its original, in such a way to retain its architectural distinctiveness.

ADDITION – an addition includes any extension or increase in floor area, number of stories, or height of an existing building or structure.

ALLEY – a public thoroughfare not over 20 feet wide which affords only a secondary means of access to abutting property.

ALTERATION – any construction or renovation to an existing structure other than repair or addition; the reconfiguration of any space, the addition or elimination of any door or window, the reconfiguration or extension of any system, or the installation of any equipment. (See also remodeling.)

ARC – The Architectural Review Commission for the City of Newburgh.

ARCHITECTURAL CONTEXT – the physical and aesthetic attributes of buildings and landscapes in the area surrounding a property or building.

BALUSTRADE – a series of balusters.

BALUSTER – a short post or pillar in a series supporting a rail or coping and thus forming a barrier.

BARGEBOARDS – (also called vergeboards and eaveboards) projecting boards, plain or decorated, that conceal rafters and horizontal roof timbers on the gable end of a roof.

BRACES – supports similar to brackets, but aligned parallel to the edge of a roof.

BRACKETS – Projecting supports along the ceiling line commonly used for covered entryways.

BRICK BONDING – the orientation of bricks in a wall; types of bonding include common, Flemish, English Tudor.

CHAMFER – an angled edge of a square column where the 90-degree corners have been removed.

CONTRIBUTING STATUS – All properties within the East End Historic District are categorized as either *contributing* or *non-contributing*; buildings are contributing if they are listed in the 1978-1985 Historic Resource Surveys of the district, the 1985 nomination to the National Register, and/or in any amendments or updates thereto or by a finding of the ARC by virtue of being 50 years old, having architectural merit; and/or historical significant. Non-contributing buildings are generally identified as such in the 1978 Historic Resource Survey of the East End Historic District. A building may be historically significant and therefore *contributing* regardless of its architectural merit, and updated information regarding such significance shall be taken into consideration by the ARC when making any findings regarding the contributing status of a property.

DECK – a flat, floored and roofless area, generally constructed of wood, that may or may not be attached to a dwelling unit.

DEMOLITION – the act of pulling down, destroying, removing, or razing a building, or commencing the work of total or substantial destruction; removal of 25% or more of the front or side facades, with each facade calculated separately.

DWELLING UNIT – or “DU” – One or more rooms with provisions for living, cooking, sanitary and sleeping facilities arranged for the use of one family. (See Newburgh Zoning Code for more exact limitations of this term.)

EAVE LINE – the (usually) horizontal line created by the lowest edge of a roof.

EAVES – the underpart of a roof at the point it overhangs a wall.

FENESTRATION – the arrangement of windows in a building.

FRIEZE – the decorative band running under a roof cornice.

HARDSCAPING – landscape improvements with durable materials such as paving and retaining walls.

HISTORIC CONTEXT – a unit created for planning purposes that groups information about historic properties based on a shared theme, specific time period and geographical area.

HISTORIC PROPERTY – a district, site, building, structure or object significant in American history, architecture, engineering, archeology or culture at the national, state, or local level.

LIKE MATERIALS – materials that closely match those that are in place on a building, including their quality (for example red wood elements may not be replaced with pine wood or other lesser grade woods, but may be replaced with cedar).

INTEGRITY – the authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's historic or prehistoric period.

INVENTORY – a list of historic properties determined to meet specified criteria of significance.

PORCH – the covered entrance to a building, and can be a type of large outdoor room supported by columns, posts or pillars, with or without railings or kneewalls. A three-season porch glazed for protection from the elements is a sunporch. (See definition of Portico.)

PORTICO – a small covered entry that is supported by columns and pedimented like a Greek temple front.

PRESERVATION – the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time. Preservation includes protection and stabilization.

PUBLIC WAY – any sidewalk, roadway, right-of-way, or public easement traversed by pedestrians and passengers.

RECONSTRUCTION – re-creation of vanished or non-surviving portions of a property for interpretive purposes.

REHABILITATION – the alteration of or additions to a historic property to meet continuing or changing uses while retaining the property's historic character.

REMODELING – an alteration that obscures or removes architectural features and style original to the building and which may involve radical changes to the building's footprint, massing, roof profile. It is not appropriate to historic buildings with any integrity or merit, but may be a way of bringing non-contributing buildings into greater harmony with the overall historic character of a group of buildings.

RENOVATION – the removal and replacement or the covering of existing materials, elements, equipment and/or fixtures using new materials, elements, equipment and/or fixtures that serve the same purpose without reconfiguring the space.

REPAIR – the patching or restoration of any part of an existing building—its materials, elements, equipment and/or fixtures—for the purpose of maintaining such materials, elements, equipment and or fixtures in good or sound condition.

RESTORATION – selective alteration of a property to accurately depict the form, features and character of a property at a particular period of time in its history, which may involve removing the physical evidence of other time periods.

RIDGE LINE – the horizontal line formed by the junction of two sloping surfaces of a roof, usually the highest portion of the roof.

SCREENING – any device that hides visually unattractive features of a property from public view such as evergreen plantings, solid fencing.

SIMULATED DIVIDED LIGHT WINDOWS – thermal-pane windows with traditionally sized muntins adhered to the exterior and interior sides of the glass to replicate true divided lights.

SCHEDULE A: MAP OF EAST END HISTORIC DISTRICT



EAST END HISTORIC DISTRICT



FOR VISUAL REFERENCE ONLY
 DISCLAIMER: Maps and data are provided without warranty concerning the accuracy, completeness, or suitability for any particular purpose. City of Newburgh makes no representations and assumes no liability from any damage arising out of reliance upon the information contained herein.

AS PER ORDINANCE NO. 3
 SEPTEMBER 23RD, 1985
 3RD DISTRICT ENLARGEMENT

- Historic District
- City Boundary
- Parcel
- Public Park

- Waterbody
- State Route
- Federal Highway
- Railroad

Scale: 1" = 800 Feet

Date: 1/17/2006
 Prepared by: City of Newburgh GIS
 Contact: @ 518-539-7403
 © Project Records/History District Map Area
 © Map Gallery/Records/History District Map Area

APPENDIX A
SECRETARY OF INTERIOR'S STANDARDS

Standards for Preservation

1. A property will be used as it was historically, or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.
2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

Standards for Rehabilitation

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale, and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Standards for Restoration

1. A property will be used as it was historically or be given a new use which reflects the property's restoration period.
2. Materials and features from the restoration period will be retained and preserved. The removal of materials or alteration of features, spaces, and spatial relationships that characterize the period will not be undertaken.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate and conserve materials and features from the restoration period will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Materials, features, spaces, and finishes that characterize other historical periods will be documented prior to their alteration or removal.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize the restoration period will be preserved.
6. Deteriorated features from the restoration period will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials.
7. Replacement of missing features from the restoration period will be substantiated by documentary and physical evidence. A false sense of history will not be created by adding conjectural features, features from other properties, or by combining features that never existed together historically.
8. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
9. Archeological resources affected by a project will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
10. Designs that were never executed historically will not be constructed.

Standards for Reconstruction

1. Reconstruction will be used to depict vanished or non-surviving portions of a property when documentary and physical evidence is available to permit accurate reconstruction with minimal conjecture, and such reconstruction is essential to the public understanding of the property.
2. Reconstruction of a landscape, building, structure, or object in its historic location will be preceded by a thorough archeological investigation to identify and evaluate those features and artifacts which are essential to an accurate reconstruction. If such resources must be disturbed, mitigation measures will be undertaken.

3. Reconstruction will include measures to preserve any remaining historic materials, features, and spatial relationships.
4. Reconstruction will be based on the accurate duplication of historic features and elements substantiated by documentary or physical evidence rather than on conjectural designs or the availability of different features from other historic properties. A reconstructed property will re-create the appearance of the non-surviving historic property in materials, design, color, and texture.
5. A reconstruction will be clearly identified as a contemporary re-creation.
6. Designs that were never executed historically will not be constructed.

**APPENDIX B –
Newburgh East End Historic District
Properties**

*For Informational Purposes
to confirm whether a property is within the City's Historic District,
contact the City of Newburgh Code Compliance Office*

SBL	St #	Street Name
39-2-14.1	1	Amity St.
37-8-7	75	Ann St.
37-8-6	77	Ann St.
37-8-5	79	Ann St.
37-8-4	81	Ann St.
37-1-6	82	Ann St.
37-8-3	83	Ann St.
37-8-2	85	Ann St.
37-8-1	87	Ann St.
36-4-7	91	Ann St.
36-4-6	93	Ann St.
36-4-5	95	Ann St.
36-4-4	105	Ann St.
36-4-3.2	111	Ann St.
36-3-6.1	118-126	Ann St.
36-3-20	132	Ann St.
36-4-2.2	143	Ann St.
36-4-1.1	145	Ann St.
36-2-14	150	Ann St.
36-5-7	151	Ann St.
36-2-15	152	Ann St.
36-2-16	154	Ann St.
36-5-6	155	Ann St.
36-2-17	156	Ann St.
36-2-18	158	Ann St.
36-2-19	160	Ann St.
36-5-5	161	Ann St.
36-5-4	165	Ann St.
36-2-21	166	Ann St.
36-5-3	167	Ann St.
36-5-2	169	Ann St.
36-1-12.1	180	Ann St.
36-1-12.2	180	Ann St (Rear)
44-3-34	39	Avoca St
48-3-12	2	Bay View Terr
48-3-13	4	Bay View Terr
48-3-14	6	Bay View Terr
48-3-15	8	Bay View Terr
48-4-9	10	Bay View Terr
48-4-10	12	Bay View Terr

48-4-11	14	Bay View Terr
48-4-12	15	Bay View Terr
48-4-13	16	Bay View Terr
48-5-11	18	Bay View Terr
48-5-12	20	Bay View Terr
48-5-13	22	Bay View Terr
48-5-14	24	Bay View Terr
48-5-15.2	25	Bay View Terr
48-5-15.1	25	Bay View Terr Rear
48-5-16	26	Bay View Terr
48-5-17	27	Bay View Terr
48-5-18	28	Bay View Terr
48-5-19	29	Bay View Terr
48-5-20	30	Bay View Terr
48-5-21	32	Bay View Terr
48-5-22	33	Bay View Terr
48-5-23	34	Bay View Terr
48-5-24	37	Bay View Terr
48-5-25	39	Bay View Terr
48-6-12	43	Bay View Terr
48-6-13	44	Bay View Terr
48-6-14	45	Bay View Terr
48-6-15	46	Bay View Terr
48-6-16	48	Bay View Terr
48-6-17	50	Bay View Terr
48-6-18	52	Bay View Terr
48-6-19	56	Bay View Terr
48-6-20	60	Bay View Terr
48-6-21	62	Bay View Terr
48-6-22	68	Bay View Terr
48-8-7.1	70	Bay View Terr
48-7-2	72	Bay View Terr
48-8-4.1	73	Bay View Terr
48-8-3	75	Bay View Terr
48-10-18	46	Beacon St.
48-6-8	47	Beacon St.
48-10-19	48	Beacon St.
48-10-20	50	Beacon St.
48-6-7	51	Beacon St.
48-10-21	52	Beacon St.
48-6-6	53	Beacon St.
48-6-5	55	Beacon St.
48-10-22	60	Beacon St.
48-6-4	61	Beacon St.
48-10-23	62	Beacon St.
48-6-3	63	Beacon St.
48-10-24	64	Beacon St.
48-10-25	66	Beacon St.
48-6-2	67	Beacon St.

48-6-1	69	Beacon St.
48-10-26	70	Beacon St.
48-9-15	80	Beacon St.
48-8-8	81	Beacon St.
48-9-16	84	Beacon St.
48-9-17	86	Beacon St.
48-9-18	90	Beacon St.
48-9-19	92	Beacon St.
48-9-20	94	Beacon St.
48-8-2	95	Beacon St.
48-9-21.1	96	Beacon St.
48-9-23	100	Beacon St.
45-5-12	7	Benkard Ave.
45-5-11	9	Benkard Ave.
45-5-10	11	Benkard Ave.
45-5-9	13	Benkard Ave.
45-4-7	14	Benkard Ave.
45-5-8	15	Benkard Ave.
45-4-8	16	Benkard Ave.
45-5-7	17	Benkard Ave.
45-4-9	18	Benkard Ave.
45-5-6	19	Benkard Ave.
45-4-10	20	Benkard Ave.
45-5-5	21	Benkard Ave.
45-4-11	22	Benkard Ave.
45-5-4	23	Benkard Ave.
45-4-12	24	Benkard Ave.
45-5-3	25	Benkard Ave.
45-4-13	26	Benkard Ave.
45-4-14	28	Benkard Ave.
45-5-2	29	Benkard Ave.
45-4-15	30	Benkard Ave.
45-5-1	31	Benkard Ave.
45-4-16	32	Benkard Ave.
45-13-12	33	Benkard Ave.
45-13-11	35	Benkard Ave.
45-13-10	39	Benkard Ave.
45-3-10	40	Benkard Ave.
45-13-9	41	Benkard Ave.
45-3-11	42	Benkard Ave.
45-13-8	43	Benkard Ave.
45-3-12	44	Benkard Ave.
45-13-7	45	Benkard Ave.
45-3-13	46	Benkard Ave.
45-13-6	47	Benkard Ave.
45-3-14	48	Benkard Ave.
45-13-5	49	Benkard Ave.
45-3-15	50	Benkard Ave.
45-13-4	51	Benkard Ave.

45-3-16	52	Benkard Ave.
45-13-3	53	Benkard Ave.
45-3-17	54	Benkard Ave.
45-13-2	55	Benkard Ave.
45-3-18	56	Benkard Ave.
45-13-1	57	Benkard Ave.
45-3-19	58	Benkard Ave.
45-14-10	59	Benkard Ave.
45-2-5	60	Benkard Ave.
45-2-6	62	Benkard Ave.
45-14-9	63	Benkard Ave.
45-2-7	64	Benkard Ave.
45-14-8	65	Benkard Ave.
45-2-8	66	Benkard Ave.
45-14-7	67	Benkard Ave.
45-2-9	68	Benkard Ave.
45-14-6.1	69	Benkard Ave.
45-2-10	70	Benkard Ave.
45-2-11	72	Benkard Ave.
45-14-4	73	Benkard Ave.
45-2-12	74	Benkard Ave.
45-14-3	75	Benkard Ave.
45-2-13	76	Benkard Ave.
45-14-2	77	Benkard Ave.
45-2-14	78	Benkard Ave.
45-2-15	80	Benkard Ave.
45-14-1	81	Benkard Ave.
45-15-5	83	Benkard Ave.
45-1-6	84	Benkard Ave.
45-1-7	86	Benkard Ave.
45-15-3.1	87	Benkard Ave.
45-1-8	88	Benkard Ave.
45-15-2	89	Benkard Ave.
45-1-9	92	Benkard Ave.
44-2-15	98	Benkard Ave.
44-2-16	98 1/2	Benkard Ave.
44-3-9	99	Benkard Ave.
44-2-17	100	Benkard Ave.
44-3-8	101	Benkard Ave.
44-2-18	102	Benkard Ave.
44-3-7	103	Benkard Ave.
44-2-19	104	Benkard Ave.
44-3-11	105	Benkard Ave.
44-2-20	106	Benkard Ave.
44-3-10	107	Benkard Ave.
44-2-21	108	Benkard Ave.
44-2-22	110	Benkard Ave.
44-3-6	119	Benkard Ave.
44-3-5	121	Benkard Ave.

44-3-4	123	Benkard Ave.
44-3-3	125	Benkard Ave.
44-3-2	127	Benkard Ave.
44-3-1	129	Benkard Ave.
44-2-23	130	Benkard Ave.
44-1-12	132	Benkard Ave.
44-1-13	136	Benkard Ave.
44-1-14	138	Benkard Ave.
44-1-15	140	Benkard Ave.
44-1-16	142	Benkard Ave.
44-1-17	144	Benkard Ave.
44-1-18	148	Benkard Ave.
9-5-41	2	Broad St.
9-5-40	4	Broad St.
10-3-2.22	35-37	Broad St.
10-2-2.1	55	Broad St.
10-1-2	87	Broad St.
9-1-15	90	Broad St.
31-2-16	72	Broadway
31-2-15.1	74	Broadway
37-2-2	75	Broadway
37-2-1	77	Broadway
31-1-13	80	Broadway
37-1-3	83	Broadway
31-1-14.2	86	Broadway
31-1-14.1	86	Broadway Rear
37-1-2	87	Broadway
31-1-15	88	Broadway
31-1-16	90	Broadway
37-1-1	91	Broadway
31-1-17	94	Broadway
30-5-22	96	Broadway
36-3-14.1	97	Broadway
30-5-23	98	Broadway
30-5-24	100	Broadway
30-5-25	102	Broadway
36-3-12	103	Broadway
30-5-26	104	Broadway
30-5-27	106	Broadway
36-3-11.12	107	Broadway
30-5-28	108	Broadway
36-3-23.2	111	Broadway
30-5-29	112	Broadway
30-4-23	114	Broadway
30-4-24	116	Broadway
30-4-25	118	Broadway
36-3-10	119	Broadway
30-4-26	120	Broadway
36-3-9	123	Broadway

36-3-8	125	Broadway
30-4-27	126	Broadway
36-3-6.1-1	127-131	Broadway
30-4-28	128	Broadway
30-3-24	132	Broadway
36-3-5	133	Broadway
30-3-25	136	Broadway
30-3-26	138	Broadway
30-3-27	140	Broadway
30-3-28	142	Broadway
30-3-29	142	Broadway
30-3-30	144	Broadway
36-3-1.2	145	Broadway
30-3-31	146	Broadway
30-3-32	148	Broadway
36-2-11	149	Broadway
30-2-24	150	Broadway
36-2-10	151	Broadway
30-2-25	152	Broadway
36-2-9	155	Broadway
30-2-26	156	Broadway
36-2-8	157	Broadway
30-2-27	158	Broadway
36-2-7	159	Broadway
30-2-28	160	Broadway
30-2-29	162	Broadway
36-2-5.1	163	Broadway & 164 Ann
30-2-30	164	Broadway
30-2-31	166	Broadway
36-2-4	167	Broadway
30-1-26	168	Broadway
36-2-3	169	Broadway
30-1-27	172	Broadway
36-2-2	173	Broadway
30-1-28.12	174	Broadway
36-2-1	175	Broadway
30-1-28.11	176	Broadway
36-1-5	177	Broadway
30-1-30	178	Broadway
30-1-31	180	Broadway & Rear
36-1-4.1	181	Broadway
30-1-32	182	Broadway
36-1-3	183	Broadway
30-1-33	184	Broadway
36-1-2	185	Broadway
29-7-3	188	Broadway
36-1-1	189	Broadway
29-7-4	192	Broadway
35-2-24.2	193	Broadway

29-7-5	194	Broadway
35-2-24.1	195	Broadway
29-7-6	196	Broadway
35-2-23	197	Broadway
29-7-7	198	Broadway
35-2-21.1	199-201	Broadway & 200 Ann
29-7-8	202	Broadway
35-2-20.1	203	Broadway
29-7-9	204	Broadway
35-2-19	205	Broadway
29-8-4	206	Broadway & 5-9 City Terr
35-2-17	207	Broadway
35-2-16	209	Broadway
35-2-15.1	211	Broadway
29-8-5	212	Broadway
29-8-6	214	Broadway
29-8-7	216	Broadway
35-2-14	219	Broadway
29-8-8	220	Broadway
35-2-13	221	Broadway
35-2-12	223	Broadway
29-9-10	224	Broadway
35-2-11.1	225	Broadway
29-9-11	228	Broadway
29-9-12	230	Broadway
35-2-11.2	233	Broadway
29-9-14.11	234	Broadway
29-9-15	236	Broadway
35-2-10	237	Broadway
29-9-16	238	Broadway
29-9-17.1	240	Broadway
29-10-2	242	Broadway
35-2-9	243	Broadway
29-10-3	244-250	Broadway
35-2-8.1	245	Broadway
35-2-7	249	Broadway
35-2-6	251	Broadway
35-2-5	253	Broadway
35-2-4	255	Broadway
35-2-3	257	Broadway
35-2-39.2	259	Broadway
35-2-1	271	Broadway
35-1-9	279	Broadway
35-1-8	281	Broadway
35-1-7	283	Broadway
35-1-6	285	Broadway
24-12-2	11	Campbell St.
23-7-4	61	Campbell St.
23-2-13	62	Campbell St.

23-7-3	63	Campbell St.
23-2-14	64	Campbell St.
23-7-2	65	Campbell St.
23-2-15	66	Campbell St.
23-2-16	68	Campbell St.
46-6-2	10	Carson Ave.
45-12-24	100	Carson Ave.
45-12-25	102	Carson Ave.
45-12-26	104	Carson Ave.
45-8-1	105	Carson Ave.
45-12-27	106	Carson Ave.
46-6-6	2	Carson Ave.
46-6-5	4	Carson Ave.
46-6-4	6	Carson Ave.
46-6-3	8	Carson Ave.
45-6-19	44	Carson Ave.
45-6-20	46	Carson Ave.
45-6-21	48	Carson Ave.
45-6-22	50	Carson Ave.
45-6-23	52	Carson Ave.
45-6-24	54	Carson Ave.
45-6-25	56	Carson Ave.
45-6-26	58	Carson Ave.
45-6-27	60	Carson Ave.
45-6-28	62	Carson Ave.
45-6-29	64	Carson Ave.
45-6-30	66	Carson Ave.
45-6-31	68	Carson Ave.
45-6-32.1	70	Carson Ave.
45-6-32.2	72	Carson Ave.
45-12-14	74	Carson Ave.
45-12-15	76	Carson Ave.
45-12-16	80	Carson Ave.
45-12-17	82	Carson Ave.
45-12-18	84	Carson Ave.
45-12-19	86	Carson Ave.
45-12-20	88	Carson Ave.
45-12-21	94	Carson Ave.
45-12-22	96	Carson Ave.
45-12-23	98	Carson Ave.
22-5-15	19	Carter St.
18-7-4	1	Catherine St.
18-7-3	3	Catherine St.
18-7-2	5	Catherine St.
18-6-22	10	Catherine St.
18-6-23	12	Catherine St.
30-4-22	9	Chambers St.
30-4-21	13	Chambers St.
30-4-20.1	15	Chambers St.

30-5-30	20	Chambers St.
30-5-31	22	Chambers St.
30-5-32	24	Chambers St.
30-4-20.2	25	Chambers St.
30-5-33	26	Chambers St.
30-4-19	29	Chambers St.
30-5-34	30	Chambers St.
30-4-18	31	Chambers St.
30-5-35	32	Chambers St.
30-4-17	33	Chambers St.
30-5-36	34	Chambers St.
30-4-16	35	Chambers St.
30-5-37	36	Chambers St.
30-4-41	37	Chambers St.
30-5-39.1	42	Chambers St.
30-4-13	43	Chambers St.
30-4-12	45	Chambers St.
30-5-41	46	Chambers St.
30-4-11	47	Chambers St.
30-5-42	48	Chambers St.
30-4-10	49	Chambers St.
30-5-43	50	Chambers St.
30-4-9	51	Chambers St.
30-5-44	52	Chambers St.
30-4-8	53	Chambers St.
30-5-45	54	Chambers St.
30-4-7	55	Chambers St.
30-5-1	56	Chambers St.
30-4-6	57	Chambers St.
23-6-7	59	Chambers St.
23-6-6	61	Chambers St.
23-6-5	63	Chambers St.
23-5-1	72	Chambers St.
23-6-1.1	75	Chambers St.
23-3-14	77	Chambers St.
23-3-13	79	Chambers St.
23-3-12	81	Chambers St.
23-3-11	83	Chambers St.
23-3-10	85	Chambers St.
23-3-9	89	Chambers St.
23-3-8	93	Chambers St.
18-9-10	109	Chambers St.
18-9-9	111	Chambers St.
18-9-8	115	Chambers St.
18-9-7	117	Chambers St.
18-9-6	119	Chambers St.
18-9-5	121	Chambers St.
18-9-4	123	Chambers St.
18-4-27	125	Chambers St.

18-4-26	127	Chambers St.
18-4-25	129	Chambers St.
18-4-24	131	Chambers St.
18-5-23	132	Chambers St.
18-4-23	133	Chambers St.
18-5-24	134	Chambers St.
18-4-22	135	Chambers St.
18-5-25	136	Chambers St.
18-4-21	137	Chambers St.
18-5-26	138	Chambers St.
18-4-20	139	Chambers St.
18-5-27	140	Chambers St.
18-4-19	141	Chambers St.
18-5-28	142	Chambers St.
18-4-18	143	Chambers St.
18-4-17	145	Chambers St.
18-5-29	146	Chambers St.
18-4-16	147	Chambers St.
18-4-15	149	Chambers St.
18-4-14	151	Chambers St.
18-4-13	153	Chambers St.
18-4-12	155	Chambers St.
18-4-10	157	Chambers St.
18-4-9	159	Chambers St.
18-4-8	161	Chambers St.
18-5-30	162	Chambers St.
18-4-7	163	Chambers St.
18-4-6	165	Chambers St.
18-4-5	167	Chambers St.
18-5-31	168	Chambers St.
18-4-4	169	Chambers St.
18-5-32	170	Chambers St.
18-4-3	171	Chambers St.
18-5-33	172	Chambers St.
18-4-2	173	Chambers St.
18-5-34	174	Chambers St.
18-4-1	175	Chambers St.
11-3-11	183	Chambers St.
11-5-20	184	Chambers St.
11-5-21	186	Chambers St.
11-3-10	187	Chambers St.
11-5-22	188	Chambers St.
11-3-9	189	Chambers St.
11-5-23	190	Chambers St.
11-3-8	191	Chambers St.
11-3-7	193	Chambers St.
11-5-24	194	Chambers St.
11-3-6	195	Chambers St.
11-3-5	197	Chambers St.

11-3-4	199	Chambers St.
11-5-1	200	Chambers St.
29-7-1	8	City Terrace
29-6-8	12	City Terrace
29-6-9	14	City Terrace
29-8-3	15	City Terrace
29-8-2	17	City Terrace
29-6-1	18	City Terrace
29-4-21	23A	City Terrace
29-4-20	25	City Terrace
29-4-19	27	City Terrace
29-4-18	29	City Terrace
29-4-17	31	City Terrace
29-4-16	33	City Terrace
29-4-15	35	City Terrace
29-5-34	36	City Terrace
29-4-14	37	City Terrace
29-4-13	39	City Terrace
29-5-36	40	City Terrace
29-5-37	42	City Terrace
29-4-11	45	City Terrace
29-4-10	47	City Terrace
29-5-39	50	City Terrace
29-4-9	51	City Terrace
29-5-40	52	City Terrace
29-4-8	53	City Terrace
29-4-7	55	City Terrace
22-5-16	67	City Terrace
22-3-14	80	City Terrace
22-3-15	84	City Terrace
22-2-22	85	City Terrace
22-3-16	86	City Terrace
22-2-21	87	City Terrace
22-2-20	89	City Terrace
22-3-17	90	City Terrace
22-2-19	91	City Terrace
29-4-12	41	City Terrace
29-5-27	22	City Terrace
29-5-28	24	City Terrace
29-5-29	26	City Terrace
29-5-30	28	City Terrace
29-5-31	30	City Terrace
29-5-32	32	City Terrace
29-5-33	34	City Terrace
29-5-35	38	City Terrace
29-5-38	48	City Terrace
22-2-23	79-81	City Terrace
22-2-18	93	City Terrace
36-1-7.1	4	Clark St.

36-2-24	7	Clark St.
36-1-8	8	Clark St.
36-2-23	9	Clark St.
36-1-9	10	Clark St.
36-2-22	11	Clark St.
36-1-10	12	Clark St.
36-1-11	14	Clark St.
36-5-1	15	Clark St.
36-6-2	16	Clark St.
36-5-23.1	17	Clark St.
36-5-22.2	19	Clark St.
36-5-21	23	Clark St.
36-5-20	25	Clark St.
36-5-19	27	Clark St.
36-5-18	29	Clark St.
36-5-17	31	Clark St.
36-5-16	33	Clark St.
39-2-6.1	45	Clark St.
39-2-2	52	Clark St.
39-2-3	56	Clark St.
39-2-4	58	Clark St.
39-2-5.2	60	Clark St.
39-2-5.1	62	Clark St.
10-2-17	58	Clinton St.
12-2-26.2	61	Clinton St.
10-2-19.2	64	Clinton St.
10-2-20	70	Clinton St.
10-2-18	72	Clinton St.
12-2-1	73	Clinton St.
10-1-19	80	Clinton St.
10-1-20	82	Clinton St.
10-1-21	84	Clinton St.
10-1-22	88	Clinton St.
11-4-15	107	Clinton St.
11-4-14	109	Clinton St.
11-4-13	111	Clinton St.
11-4-11	112	Clinton St.
11-4-12	114	Clinton St.
24-9-1	1	Colden St.
31-3-4.2	5	Colden St.
24-9-2	3	Colden St.
31-3-4.1-1	7	Colden St.
31-3-7.1	9	Colden St.
48-3-17	10	Courtney Ave.
48-4-8	11	Courtney Ave.
48-3-18	12	Courtney Ave.
48-4-7	15	Courtney Ave.
48-3-19	16	Courtney Ave.
48-4-6	17	Courtney Ave.

48-4-5	19	Courtney Ave.
48-3-20	20	Courtney Ave.
48-4-4	21	Courtney Ave.
48-3-21	22	Courtney Ave.
48-3-22	24	Courtney Ave.
48-4-3	25	Courtney Ave.
48-3-23	26	Courtney Ave.
48-3-24	28	Courtney Ave.
48-4-2	29	Courtney Ave.
48-2-15	46	Courtney Ave.
48-11-12	47	Courtney Ave.
48-2-16	48	Courtney Ave.
48-11-11	49	Courtney Ave.
48-2-17	50	Courtney Ave.
48-11-10	51	Courtney Ave.
48-2-18	52	Courtney Ave.
48-11-9	53	Courtney Ave.
48-2-19	54	Courtney Ave.
48-11-8	55	Courtney Ave.
48-2-20	56	Courtney Ave.
48-11-7	57	Courtney Ave.
48-2-21	58	Courtney Ave.
48-11-6	59	Courtney Ave.
48-11-5	61	Courtney Ave.
48-11-4	63	Courtney Ave.
48-11-3	65	Courtney Ave.
48-2-22.2	66	Courtney Ave.
48-11-2.2	67	Courtney Ave.
48-2-24	68	Courtney Ave.
48-11-1	69	Courtney Ave.
48-12-11	73	Courtney Ave.
48-1-16	74	Courtney Ave.
48-12-10	75	Courtney Ave.
48-1-17	76	Courtney Ave.
48-12-9	77	Courtney Ave.
48-1-18	78	Courtney Ave.
48-12-8	79	Courtney Ave.
48-12-7	81	Courtney Ave.
48-1-19	82	Courtney Ave.
48-1-20	84	Courtney Ave.
48-1-21	86	Courtney Ave.
48-1-22	88	Courtney Ave.
48-1-23	90	Courtney Ave.
48-12-6	91	Courtney Ave.
48-1-24	92	Courtney Ave.
48-12-5.1	93	Courtney Ave.
48-1-25.1	94	Courtney Ave.
48-12-3	97	Courtney Ave.
48-12-2	99	Courtney Ave.

48-1-27	100	Courtney Ave.
48-1-28	104	Courtney Ave.
48-12-1	105	Courtney Ave.
48-1-29	106	Courtney Ave.
30-1-34	6	Dubois St.
29-7-2	7	Dubois St.
30-1-35	10	Dubois St.
29-6-7	11	Dubois St.
29-6-6	13	Dubois St.
30-1-36.2	14	Dubois St.
29-6-5	15	Dubois St.
29-6-4	17	Dubois St.
30-1-37.1	18	Dubois St.
30-1-38	20	Dubois St.
30-1-39	22	Dubois St.
29-5-24	23	Dubois St.
30-1-40	24	Dubois St.
29-5-23	25	Dubois St.
30-1-41	26	Dubois St.
29-5-22	27	Dubois St.
29-5-21	29	Dubois St.
30-1-42	30	Dubois St.
29-5-20	31	Dubois St.
29-5-19	33	Dubois St.
29-5-18	35	Dubois St.
30-1-43	36	Dubois St.
29-5-17	37	Dubois St.
30-1-44	38	Dubois St.
29-5-16	39	Dubois St.
30-1-45	40	Dubois St.
29-5-15	41	Dubois St.
30-1-46	42	Dubois St.
29-5-14	43	Dubois St.
29-5-13	45	Dubois St.
30-1-47	46	Dubois St.
29-5-12	47	Dubois St.
30-1-48	48	Dubois St.
29-5-11	49	Dubois St.
30-1-49	50	Dubois St.
29-5-10	51	Dubois St.
30-1-50	52	Dubois St.
29-5-9	53	Dubois St.
30-1-51	54	Dubois St.
29-5-8	55	Dubois St.
30-1-1	56	Dubois St.
29-5-7	57	Dubois St.
23-1-12	60	Dubois St.
23-1-1.1-1	70	Dubois St.
22-4-14.12	73	Dubois St.

22-3-13	79	Dubois St.
22-3-12	83	Dubois St.
22-3-11	87	Dubois St.
22-3-10	89	Dubois St.
22-3-9	91	Dubois St.
22-3-8	93	Dubois St.
22-3-7	93A	Dubois St.
22-3-6	95	Dubois St.
22-3-5	97	Dubois St.
22-3-4	99	Dubois St.
18-11-21	104	Dubois St.
18-11-22	108	Dubois St.
18-11-23	110	Dubois St.
18-11-24	112	Dubois St.
18-11-25	114	Dubois St.
18-11-1	116	Dubois St.
18-1-23	118	Dubois St.
18-1-24	122	Dubois St.
18-1-25	124	Dubois St.
18-1-26	126	Dubois St.
18-1-27	128	Dubois St.
18-1-28	132	Dubois St.
18-1-29	134	Dubois St.
18-1-30	138-140	Dubois St.
18-1-31	144	Dubois St.
18-1-32	148	Dubois St.
18-1-33	150	Dubois St.
18-1-34	152	Dubois St.
18-1-35	154	Dubois St.
18-1-36	156	Dubois St.
18-1-37	158	Dubois St.
18-1-38	160	Dubois St.
18-1-6	162	Dubois St.
18-1-39	164	Dubois St.
18-1-40	166	Dubois St.
18-1-41	170	Dubois St.
18-1-1	172	Dubois St.
17-8-18	179	Dubois St.
11-1-25	184	Dubois St.
17-8-17.1	185	Dubois St.
11-1-26.2	186	Dubois St.
11-1-26.1	188	Dubois St.
17-8-16	191	Dubois St.
11-1-27	194	Dubois St.
11-1-28	196	Dubois St.
17-8-15	199	Dubois St.
11-1-30	200	Dubois St.
17-8-14	201	Dubois St.
11-1-31	202	Dubois St.

17-8-13	203	Dubois St.
11-1-32	206	Dubois St.
17-8-12	207	Dubois St.
11-1-33	210	Dubois St.
11-1-34	212	Dubois St.
11-1-35	214	Dubois St.
17-8-11	215	Dubois St.
11-1-36	216	Dubois St.
11-1-37	216 A	Dubois St.
17-8-10	217	Dubois St.
11-1-38	218	Dubois St.
11-1-39	220	Dubois St.
17-8-9	221	Dubois St.
11-1-40	222	Dubois St.
11-1-41	224	Dubois St.
17-8-7.1	225	Dubois St.
17-8-6	227	Dubois St.
17-8-5	229	Dubois St.
17-8-4	233	Dubois St.
39-3-21	8	E Parmenter St.
39-4-14	9	E Parmenter St.
39-4-13	13	E Parmenter St.
39-3-22	14	E Parmenter St.
39-4-12	15	E Parmenter St.
39-3-23	16	E Parmenter St.
39-4-11	17	E Parmenter St.
39-3-24.1	18	E Parmenter St.
39-4-10	19	E Parmenter St.
39-3-24.2	20	E Parmenter St.
39-4-9	21	E Parmenter St.
39-3-25	22	E Parmenter St.
39-4-8	23	E Parmenter St.
39-4-7	25	E Parmenter St.
39-3-26	26	E Parmenter St.
39-4-6	27	E Parmenter St.
39-4-5	29	E Parmenter St.
39-3-27	30	E Parmenter St.
39-4-4	31	E Parmenter St.
39-3-28	32	E Parmenter St.
39-4-3.1	33	E Parmenter St.
39-3-29	36	E Parmenter St.
39-4-2.1	37	E Parmenter St.
39-3-30	38	E Parmenter St.
39-4-1.1	39	E Parmenter St.
39-3-31	40	E Parmenter St.
39-3-32	42	E Parmenter St.
39-2-12	45	E Parmenter St.
39-3-33	46	E Parmenter St.
46-2-9	13	Edward St.

46-2-8	15	Edward St.
46-2-7	17	Edward St.
46-2-6	19	Edward St.
46-3-7	20	Edward St.
46-2-5	21	Edward St.
46-3-6	22	Edward St.
46-3-5	24	Edward St.
46-3-4	30	Edward St.
46-3-3	34	Edward St.
46-2-4	35	Edward St.
46-3-2	36	Edward St.
46-2-3	37	Edward St.
46-3-1	38	Edward St.
46-2-2	39	Edward St.
58-1-1.-94 to 58- 1.1.120	43	Edward St.
58-1-1.-62 to 58-1-1.93	45	Edward St.
18-5-17	6	Farrington St.
18-5-18	8	Farrington St.
18-5-19	10	Farrington St.
18-5-20	12	Farrington St.
18-5-21	14	Farrington St.
18-5-22	16	Farrington St.
18-9-3	23	Farrington St.
18-4-28	24	Farrington St.
18-9-2	25	Farrington St.
18-4-29	26	Farrington St.
18-10-2	39	Farrington St.
18-3-31	42	Farrington St.
18-3-32	44	Farrington St.
18-3-33	46	Farrington St.
18-3-34	48	Farrington St.
18-11-11	53	Farrington St.
18-11-10	55	Farrington St.
18-11-9	57	Farrington St.
18-2-23	58	Farrington St.
18-11-8	59	Farrington St.
18-2-24	60	Farrington St.
18-11-7	61	Farrington St.
18-11-6	63	Farrington St.
18-2-25	64	Farrington St.
18-11-5	65	Farrington St.
18-11-4	67	Farrington St.
18-11-3	69	Farrington St.
18-1-20	70	Farrington St.
18-1-21	72	Farrington St.
18-1-22	74	Farrington St.
39-3-35	6	Federal

24-11-19	76	First St.
24-11-20	80	First St.
24-11-21	82	First St.
31-1-6	109	First St.
31-1-5	111	First St.
24-12-5	112	First St.
31-1-4	113	First St.
24-12-6	114	First St.
31-1-3	115	First St.
24-12-7	116	First St.
31-1-2	117	First St.
24-12-8	118	First St.
31-1-1	119	First St.
24-12-9	120	First St.
23-5-8	128	First St.
30-5-2	129	First St.
23-5-9	130	First St.
23-5-10	136	First St.
30-4-5	143	First St.
23-6-8	144	First St.
30-4-4	145	First St.
30-4-3	147	First St.
23-6-9	148	First St.
30-4-2	149	First St.
23-6-10	150	First St.
23-7-15.1	160	First St.
30-3-2	161	First St.
23-7-16	162	First St.
23-7-17	164	First St.
30-2-7	171	First St.
30-2-6	181	First St.
30-2-5	183	First St.
30-2-4	185	First St.
30-2-3	187	First St.
30-2-2	191	First St.
30-2-1	193	First St.
30-1-3	195	First St.
30-1-2	197	First St.
29-5-6	215	First St.
29-5-5	217	First St.
29-5-3	219	First St.
29-5-4	219A	First St.
29-5-2	221	First St.
29-5-1	223	First St.
29-4-6	225	First St.
29-4-5	231	First St.
29-4-4	233	First St.
29-4-3	235	First St.
29-4-2	237	First St.

29-4-1	239	First St.
29-3-9	245	First St.
29-3-8	247	First St.
29-3-7	249	First St.
29-3-6	251	First St.
29-3-5	253	First St.
29-3-4	255	First St.
29-3-3	257	First St.
29-3-2	259	First St.
29-3-1	263	First St.
9-2-17	1	Forsythe Place
9-3-17	2	Forsythe Place
11-5-4	5	Gidney Ave.
11-5-3	7	Gidney Ave.
11-5-2	9	Gidney Ave.
11-4-37	22	Gidney Ave.
11-3-3	23	Gidney Ave.
11-4-38	24	Gidney Ave.
11-3-2	25	Gidney Ave.
11-2-5	39	Gidney Ave.
11-2-3.1	41-43	Gidney Ave.
8-1-5	88	Gidney Ave.
8-1-4	90	Gidney Ave.
11-2-1	55	Gidney Ave.
4-8-1	1	Grand St
37-8-11	1	Grand St
37-7-17	4	Grand St
37-8-10	5	Grand St
37-7-18	6	Grand St
37-7-19	8	Grand St
37-7-20	10	Grand St
37-8-9	11	Grand St
37-7-21	12	Grand St
4-6-2	14	Grand St
37-7-22	14	Grand St
37-8-8	17	Grand St
4-6-1	18	Grand St
37-1-4.2	21-23	Grand St
31-2-17	44	Grand St
31-1-11.1	45	Grand St
31-2-18	48	Grand St
31-1-10	49	Grand St
31-2-13.2	54	Grand St
31-1-19.-1	55	Grand St
31-1-19.-2	55	Grand St
31-2-19	62	Grand St
31-1-9	69	Grand St
31-1-8.1	77	Grand St
24-12-4	89	Grand St

24-11-24.1	90	Grand St
24-11-25	96	Grand St
24-12-3	97	Grand St
24-11-26	98	Grand St
24-11-27	100	Grand St
24-13-2	105	Grand St
24-11-8	110	Grand St
24-2-17	120	Grand St
24-1-1	123	Grand St
24-2-1	124	Grand St
24-1-2	125	Grand St
19-1-25	134	Grand St
18-7-10	135	Grand St
18-7-9	139	Grand St
18-7-8	143	Grand St
18-7-7	145	Grand St
18-7-6	147	Grand St
18-6-21	149	Grand St
18-6-20	151	Grand St
19-1-26	152	Grand St
18-6-19	153	Grand St
19-1-27	154	Grand St
18-6-18	155	Grand St
19-1-28	156	Grand St
18-6-17	157	Grand St
19-1-29	158	Grand St
18-6-16	159	Grand St
19-1-21	160	Grand St
19-1-20	160-A	Grand St
19-1-30	162	Grand St
18-6-15	163	Grand St
19-1-31	164	Grand St
18-6-14	165	Grand St
18-6-13	167	Grand St
19-1-32	168	Grand St
19-1-33	170	Grand St
19-1-34	172	Grand St
19-1-35	174	Grand St
19-1-36	176	Grand St
18-6-12	177	Grand St
19-1-37	178	Grand St
19-1-38	182	Grand St
18-6-11	185	Grand St
19-1-39	188	Grand St
18-6-10	189	Grand St
18-6-9	193	Grand St
19-1-40	196	Grand St
18-6-8	197	Grand St
19-1-41	200	Grand St

18-6-7	201	Grand St
19-1-42	202	Grand St
18-6-6	203	Grand St
19-1-43	204	Grand St
19-1-1	206	Grand St
12-2-6	210	Grand St
12-1-12	215	Grand St
12-2-13	228	Grand St
12-2-14	228 A	Grand St
12-2-15	232	Grand St
12-2-16	234	Grand St
12-2-17	236	Grand St
12-2-18.1	238	Grand St
12-2-4.1	240	Grand St
12-1-11	243	Grand St
12-2-20	244	Grand St
12-1-10	245	Grand St
12-1-9	245 A	Grand St
12-2-21	246	Grand St
12-1-8	247	Grand St
12-1-7	249	Grand St
12-2-22	250	Grand St
12-1-6	251	Grand St
12-1-5	261	Grand St
12-1-4	263	Grand St
12-2-24.1	264	Grand St
12-1-3	265	Grand St
12-2-25	266	Grand St
12-1-2	267	Grand St
12-2-26.1	268	Grand St
12-1-1	269	Grand St
10-1-18	271	Grand St
10-1-17	275	Grand St
10-1-16	277	Grand St
10-2-19.1	278	Grand St
10-1-15	279	Grand St
10-1-14	281	Grand St
10-2-23	282	Grand St
10-1-12	283	Grand St
10-2-24	284	Grand St
10-1-10	285	Grand St
10-2-25	286	Grand St
10-1-9	287	Grand St
10-2-26	288	Grand St
10-1-8	289	Grand St
10-1-7	291	Grand St
10-1-6	295	Grand St
10-2-27	296	Grand St
10-1-5	297	Grand St

10-2-28	298	Grand St
10-2-29	302	Grand St
10-2-30	304	Grand St
10-2-31	312	Grand St
10-2-32	314	Grand St
10-2-33	316	Grand St
10-1-4	317	Grand St
10-2-34	318	Grand St
10-2-35	322	Grand St
10-2-1	324	Grand St
10-2-36	328	Grand St
10-1-3	333	Grand St
9-1-14	335	Grand St
9-2-18	342	Grand St
9-1-13	345	Grand St
9-2-19	346	Grand St
9-2-20	348	Grand St
9-2-21	350	Grand St
9-1-12	355	Grand St
9-2-22	356	Grand St
9-2-23	358	Grand St
9-2-24	360	Grand St
9-2-25	362	Grand St
9-1-11	363	Grand St
9-2-26	368	Grand St
9-1-10.1	369	Grand St
9-2-27	372	Grand St
9-1-9	375	Grand St
9-2-28	378	Grand St
9-1-8	379	Grand St
9-2-29	380	Grand St
9-1-7	383	Grand St
9-1-6	385	Grand St
9-2-30	388	Grand St
9-2-3	392	Grand St
9-2-2	396	Grand St
9-1-5	397	Grand St
9-2-1	400	Grand St
4-10-16	403	Grand St
4-9-3	404	Grand St
4-10-15	405	Grand St
4-9-2	406	Grand St
4-10-14	407	Grand St
4-10-13	409	Grand St
4-10-11.1	415	Grand St
4-10-10	419	Grand St
4-9-1	420	Grand St
4-10-9	427	Grand St
12-2-23.1	250	Grand St Rear

12-2-24.2	260	Grand St Rear
10-1-13	283	Grand St Rear
10-1-11	285	Grand St Rear
48-4-14	8	Henry Ave.
48-5-10	9	Henry Ave.
48-4-15	10	Henry Ave.
48-5-9	11	Henry Ave.
48-4-16	12	Henry Ave.
48-4-17	14	Henry Ave.
48-5-8	15	Henry Ave.
48-4-18	16	Henry Ave.
48-5-7	17	Henry Ave.
48-4-19	18	Henry Ave.
48-5-6	19	Henry Ave.
48-5-5	21	Henry Ave.
48-4-20	22	Henry Ave.
48-5-4	23	Henry Ave.
48-4-21	24	Henry Ave.
48-5-3	25	Henry Ave.
48-5-2	27	Henry Ave.
48-4-22	28	Henry Ave.
48-10-12	45 1/2	Henry Ave.
48-11-19	46	Henry Ave.
48-10-11	47	Henry Ave.
48-10-10	49	Henry Ave.
48-11-20	50	Henry Ave.
48-10-9	51	Henry Ave.
48-10-8	53	Henry Ave.
48-11-21	54	Henry Ave.
48-10-7	55	Henry Ave.
48-11-22	56	Henry Ave.
48-10-6	57	Henry Ave.
48-11-23	58	Henry Ave.
48-11-24	60	Henry Ave.
48-10-4.1	61	Henry Ave.
48-11-25	64	Henry Ave.
48-10-3	65	Henry Ave.
48-10-2	67	Henry Ave.
48-11-26	68	Henry Ave.
48-10-1	69	Henry Ave.
48-11-27	70	Henry Ave.
48-9-12	71	Henry Ave.
48-12-13.1	72	Henry Ave.
48-12-16.1	72-1/2	Henry Ave.
48-9-11	73	Henry Ave.
48-12-17	74	Henry Ave.
48-9-10	75	Henry Ave.
48-12-18.1	76	Henry Ave.
48-9-9	77	Henry Ave.

48-9-8	79	Henry Ave.
48-12-20	80	Henry Ave.
48-9-7	81	Henry Ave.
48-12-21	82	Henry Ave.
48-9-5.1	85	Henry Ave.
48-12-23	86	Henry Ave.
48-12-24	88	Henry Ave.
48-12-22	94	Henry Ave.
48-9-3.1	95	Henry Ave.
48-9-2	99	Henry Ave.
48-9-1	101	Henry Ave.
46-1-17	1	Johnes St.
46-1-16	3	Johnes St.
46-1-15	5	Johnes St.
46-1-14	9	Johnes St.
46-1-13	13	Johnes St.
46-1-12	17	Johnes St.
46-2-14	18	Johnes St.
46-1-11	19	Johnes St.
46-1-10	21	Johnes St.
46-1-9	23	Johnes St.
46-2-1	24	Johnes St.
46-1-8	25	Johnes St.
46-1-7	27	Johnes St.
46-1-6	35	Johnes St.
46-1-5	37	Johnes St.
46-1-4	39	Johnes St.
46-1-3	41	Johnes St.
40-6-7	43	Johnes St.
58-1-1.-1 to 58-1-1.28	44	Johnes St.
40-6-5.1	49	Johnes St.
58-1-1	70	Johnes St.
58-1-1.-29 to 58-1- 1.-61	70	Johnes St.
30-3-33	6	Johnston St.
30-2-23	9	Johnston St.
30-3-34	10	Johnston St.
30-3-35	12	Johnston St.
30-2-22	13	Johnston St.
30-3-36	14	Johnston St.
30-3-37	16	Johnston St.
30-2-21	17	Johnston St.
30-3-38	18	Johnston St.
30-2-20	19	Johnston St.
30-2-19	21	Johnston St.
30-2-18	23	Johnston St.
30-2-17	25	Johnston St.
30-2-16	27	Johnston St.

30-2-14.1	31	Johnston St.
30-2-13	33	Johnston St.
30-2-12	35	Johnston St.
30-2-11	39	Johnston St.
30-2-10	43	Johnston St.
30-2-9	45	Johnston St.
30-2-8	47	Johnston St.
30-3-39	48	Johnston St.
30-3-40	50	Johnston St.
30-3-41	52	Johnston St.
30-3-42	54	Johnston St.
30-3-43	56	Johnston St.
30-3-44	58	Johnston St.
30-3-1	60	Johnston St.
23-7-20	64	Johnston St.
23-7-21	66	Johnston St.
23-7-22	68	Johnston St.
23-7-23	70	Johnston St.
23-7-24	72	Johnston St.
23-7-1	74-76	Johnston St.
23-2-17	82	Johnston St.
23-2-18	84	Johnston St.
23-2-19	86	Johnston St.
23-2-20	88	Johnston St.
23-2-21	90	Johnston St.
23-2-22	92	Johnston St.
23-2-23	94	Johnston St.
23-2-24	96	Johnston St.
23-2-25	98	Johnston St.
23-2-26	100	Johnston St.
18-11-18	109	Johnston St.
18-10-11	110	Johnston St.
18-11-17	111	Johnston St.
18-10-12	112	Johnston St.
18-11-16	113	Johnston St.
18-10-13	114	Johnston St.
18-11-15	115	Johnston St.
18-10-14	116	Johnston St.
18-11-14	117	Johnston St.
18-10-15	118	Johnston St.
18-11-13	119	Johnston St.
18-10-1	120	Johnston St.
18-11-12	123	Johnston St.
18-2-22	125	Johnston St.
18-2-21	127	Johnston St.
18-2-20	129	Johnston St.
18-3-35	130	Johnston St.
18-2-19	131	Johnston St.
18-3-36	132	Johnston St.

18-2-18	133	Johnston St.
18-2-17	135	Johnston St.
18-3-37	136	Johnston St.
18-2-16	137	Johnston St.
18-3-38	138	Johnston St.
18-2-15	139	Johnston St.
18-3-39	140	Johnston St.
18-2-14	141	Johnston St.
18-3-40	142	Johnston St.
18-2-13	143	Johnston St.
18-3-41	144	Johnston St.
18-2-12	145	Johnston St.
18-3-42	146	Johnston St.
18-2-11	147	Johnston St.
18-3-43	148	Johnston St.
18-3-44	150	Johnston St.
18-3-45	152	Johnston St.
18-3-46	154	Johnston St.
18-2-9	155	Johnston St.
18-3-47	156	Johnston St.
18-2-8	157	Johnston St.
18-3-48	158	Johnston St.
18-2-7	159	Johnston St.
18-2-5.2	161	Johnston St.
18-3-49	162	Johnston St.
18-2-4	165	Johnston St.
18-2-3	167	Johnston St.
18-2-2	169	Johnston St.
40-4-1	1	Lafayette St.
30-3-23	6	Lander
30-3-22	8	Lander
30-3-21	14	Lander
30-3-20	18	Lander
30-3-19	22	Lander
30-3-18	24	Lander
30-4-29	25	Lander
30-4-30	27	Lander
30-3-17	28	Lander
30-4-31	29	Lander
30-3-16	30	Lander
30-4-32	31	Lander
30-4-33	33	Lander
30-3-14	34	Lander
30-3-13	36	Lander
30-3-12	38	Lander
30-3-11	40	Lander
30-4-36	41	Lander
30-3-10	42	Lander
30-4-37	43	Lander

30-3-9	44	Lander
30-4-38	45	Lander
30-4-40	45 1/2	Lander
30-4-39	45 A	Lander
30-3-8	46	Lander
30-4-1	47	Lander
30-3-7	48	Lander
23-6-11	49	Lander
30-3-6	50	Lander
23-6-12	51	Lander
30-3-5	52	Lander
23-6-13	53	Lander
30-3-4	54	Lander
23-6-14	55	Lander
30-3-3	56	Lander
23-6-15	57	Lander
23-6-16.1	59	Lander
23-7-12	60	Lander
23-7-11	62	Lander
23-6-18	63	Lander
23-7-10	64	Lander
23-6-19	65	Lander
23-7-9	66	Lander
23-6-20	67	Lander
23-7-8	68	Lander
23-6-21	69	Lander
23-7-7	70	Lander
23-6-22.1	71	Lander
23-7-6	72	Lander
23-7-5	74	Lander
23-2-12	76	Lander
23-3-15	77	Lander
23-2-11	78	Lander
23-3-16	79	Lander
23-2-10	80	Lander
23-3-17	81	Lander
23-2-9	82	Lander
23-3-18	83	Lander
23-2-8	84	Lander
23-3-19	85	Lander
23-2-7	86	Lander
23-3-20.1	87	Lander
23-2-6	88	Lander
23-2-5	90	Lander
23-3-22	91	Lander
23-2-4	92	Lander
23-3-23	93	Lander
23-2-3	94	Lander
23-3-24	95	Lander

23-2-2	96	Lander
23-2-1	98	Lander
18-9-19	111	Lander
18-9-20	113	Lander
18-9-21	115	Lander
18-10-5.2	116	Lander
18-9-22	117	Lander
18-9-23	119	Lander
18-9-24	121	Lander
18-10-3	122	Lander
18-9-1	123	Lander
18-3-30	124	Lander
18-4-30	125	Lander
18-3-29	126	Lander
18-4-31	127	Lander
18-3-28	128	Lander
18-4-32	129	Lander
18-3-27	130	Lander
18-4-33	131	Lander
18-3-26	132	Lander
18-4-34	133	Lander
18-3-25	134	Lander
18-4-35	135	Lander
18-3-24	136	Lander
18-4-36	137	Lander
18-3-23	138	Lander
18-4-37	139	Lander
18-3-22	140	Lander
18-4-38	141	Lander
18-3-21	142	Lander
18-4-39	143	Lander
18-3-20	144	Lander
18-4-40	145	Lander
18-3-19	146	Lander
18-4-41	147	Lander
18-3-18	148	Lander
18-4-42	149	Lander
18-3-17	150	Lander
18-4-43	151	Lander
18-3-16	152	Lander
18-4-44.1	153	Lander
18-3-15	154	Lander
18-4-45	155	Lander
18-3-14	156	Lander
18-4-46	157	Lander
18-3-13	158	Lander
18-4-47	159	Lander
18-3-12	160	Lander
18-4-48	161	Lander

18-3-11	162	Lander
18-4-49	163	Lander
18-3-10	164	Lander
18-4-50	165	Lander
18-3-9	166	Lander
18-4-51	167	Lander
18-3-8	168	Lander
18-4-52	169	Lander
18-3-7	170	Lander
18-4-53	171	Lander
18-3-6	172	Lander
18-4-54	173	Lander
18-3-5	174	Lander
18-4-55	175	Lander
18-3-4	176	Lander
18-3-3	178	Lander
18-3-2	180	Lander
18-3-1	182	Lander
11-3-26	187	Lander
11-3-22	189	Lander
11-2-13	190	Lander
11-3-23	191	Lander
11-2-12	192	Lander
11-3-24	193	Lander
11-2-11	194	Lander
11-3-25	195	Lander
11-2-10	196	Lander
11-3-1	197	Lander
11-2-9	198	Lander
11-2-8	200	Lander
11-2-7	202	Lander
11-2-6	204	Lander
18-4-44.2	153	Lander St Rear
4-9-5	2	Leroy Place
4-9-4	6	Leroy Place
4-8-19	19	Leroy Place
4-8-20	21	Leroy Place
4-8-21	25	Leroy Place
4-8-23	31	Leroy Place
4-10-8	44	Leroy Place
4-10-7	50	Leroy Place
4-10-6	54	Leroy Place
4-10-5	58	Leroy Place
4-10-4	70	Leroy Place
4-10-3	74	Leroy Place
4-10-2	76	Leroy Place
45-5-18	1	Liberty St.
46-1-18	2	Liberty St.
46-1-19	4	Liberty St.

46-1-20	6	Liberty St.
46-1-21	8	Liberty St.
46-1-22	10	Liberty St.
45-5-17	11	Liberty St.
46-1-23	12	Liberty St.
45-5-16	13	Liberty St.
46-1-24	14	Liberty St.
45-5-15	15	Liberty St.
46-1-25	16	Liberty St.
45-5-14	17	Liberty St.
46-1-26	18	Liberty St.
45-5-13	19	Liberty St.
46-1-27	20	Liberty St.
45-4-6	21	Liberty St.
46-1-28.1	22	Liberty St.
46-1-30	26	Liberty St.
46-1-31	36	Liberty St.
46-1-33	40	Liberty St.
39-5-26	41	Liberty St.
46-1-1	42	Liberty St.
39-5-25	43	Liberty St.
40-6-8	44	Liberty St.
39-5-24	45	Liberty St.
40-6-9	46	Liberty St.
39-5-23	47-49	Liberty St.
40-6-10	48	Liberty St.
40-6-11	50	Liberty St.
40-6-12	50 1/2	Liberty St.
39-5-22	51	Liberty St.
40-6-13	52	Liberty St.
39-5-21	53	Liberty St.
40-6-1.1	54	Liberty St.
39-5-20	55	Liberty St.
39-5-19	57	Liberty St.
39-5-18	59	Liberty St.
39-5-17	61	Liberty St.
39-5-16	63	Liberty St.
39-5-15.1	65	Liberty St.
39-5-15.2	65	Liberty St Rear
39-5-14	67	Liberty St.
39-5-13	69	Liberty St.
39-4-20	71	Liberty St.
39-4-19	73	Liberty St.
39-4-18	75	Liberty St.
39-4-17	77	Liberty St.
39-4-16	79	Liberty St.
40-1-1	80	Liberty St.
39-4-15	81	Liberty St.
39-3-20	85	Liberty St.

39-3-19	87	Liberty St.
39-3-18	89	Liberty St.
39-3-17	91	Liberty St.
39-3-16	93	Liberty St.
39-3-15	95	Liberty St.
39-3-14	97	Liberty St.
36-4-15	101	Liberty St.
36-4-14	103	Liberty St.
36-4-13.2	105	Liberty St.
36-4-13.1	107	Liberty St.
36-4-12	109	Liberty St.
37-8-16	110	Liberty St.
37-8-17	112	Liberty St.
36-4-11	113	Liberty St.
36-4-10	115	Liberty St.
37-8-18	116	Liberty St.
36-4-9	117	Liberty St.
36-4-8	119	Liberty St.
37-1-7	122	Liberty St.
37-1-8	126	Liberty St.
37-1-9	128	Liberty St.
31-1-18	148	Liberty St.
30-5-21.1	151	Liberty St.
30-5-20	155	Liberty St.
31-1-19.-3	156	Liberty St.
30-5-19	157	Liberty St.
30-5-18	159	Liberty St.
30-5-17	161	Liberty St.
30-5-16	163	Liberty St.
30-5-15	165	Liberty St.
30-5-14	167	Liberty St.
30-5-13	169	Liberty St.
30-5-12.1	169 1/2	Liberty St.
30-5-12.2	171	Liberty St.
31-1-20	172	Liberty St.
30-5-11	173	Liberty St.
30-5-10.1	175	Liberty St.
30-5-9	177	Liberty St.
30-5-8	179	Liberty St.
31-1-21	180	Liberty St.
30-5-7	181	Liberty St.
31-1-22	182	Liberty St.
30-5-6	183	Liberty St.
31-1-23	184	Liberty St.
30-5-5	185	Liberty St.
31-1-24	188	Liberty St.
30-5-4	189	Liberty St.
30-5-3	191	Liberty St.
23-5-7	193	Liberty St.

23-5-6	197	Liberty St.
23-5-5	201	Liberty St.
23-5-4	203	Liberty St.
23-5-3	205	Liberty St.
24-12-10	206	Liberty St.
23-5-2	207	Liberty St.
24-12-11	208	Liberty St.
24-12-1	210	Liberty St.
23-4-8	217	Liberty St.
24-13-1	220	Liberty St.
23-4-7	229	Liberty St.
23-4-6	231	Liberty St.
23-4-5	233	Liberty St.
18-7-13	234	Liberty St.
18-7-14	236	Liberty St.
18-7-15	238	Liberty St.
18-7-16	240	Liberty St.
18-7-17	244	Liberty St.
18-8-2	245	Liberty St.
18-7-1	246	Liberty St.
18-6-24	250	Liberty St.
18-8-1.2	251	Liberty St.
18-6-25	252	Liberty St.
18-6-26	254	Liberty St.
18-6-27	256	Liberty St.
18-8-1.1	257	Liberty St.
18-6-28	258	Liberty St.
18-6-29	258	Liberty St Rear
18-6-30	260	Liberty St.
18-5-15	261	Liberty St.
18-6-31	262	Liberty St.
18-5-14	263	Liberty St.
18-6-32	264	Liberty St.
18-5-13	265	Liberty St.
18-5-12	267	Liberty St.
18-6-33	268	Liberty St.
18-5-11	269	Liberty St.
18-5-10	271	Liberty St.
18-6-34	272	Liberty St.
18-5-9	273	Liberty St.
18-6-35	276	Liberty St.
18-6-36	278	Liberty St.
18-5-8	279	Liberty St.
18-6-37	280	Liberty St.
18-6-38	282	Liberty St.
18-6-39	284	Liberty St.
18-5-7	285	Liberty St.
18-6-40	286	Liberty St.
18-6-41	288	Liberty St.

18-5-6	289	Liberty St.
18-6-42	290	Liberty St.
18-5-5	291	Liberty St.
18-6-43	292	Liberty St.
18-6-44	294	Liberty St.
18-5-4	295	Liberty St.
18-6-45	296	Liberty St.
18-5-3	297	Liberty St.
18-6-46	298	Liberty St.
18-5-2	299	Liberty St.
18-6-1	300	Liberty St.
18-5-1	301	Liberty St.
11-5-13	303	Liberty St.
11-5-12	305	Liberty St.
11-5-11	307	Liberty St.
11-5-10	309	Liberty St.
11-5-9	311	Liberty St.
11-5-8	315	Liberty St.
11-5-7	317	Liberty St.
11-5-5.1	321	Liberty St.
11-4-33	323	Liberty St.
12-1-14	326	Liberty St.
11-4-32	327	Liberty St.
12-1-15	328	Liberty St.
12-1-16	330	Liberty St.
12-1-17.1	332	Liberty St.
11-4-31	333	Liberty St.
12-1-18.2	334	Liberty St.
11-4-30	335	Liberty St.
12-1-19.2	336	Liberty St.
11-4-29	337	Liberty St.
12-1-19.1	338	Liberty St.
12-1-20.2	340	Liberty St.
12-1-21.12	342	Liberty St.
11-4-28	343	Liberty St.
12-1-21.11	344	Liberty St.
11-4-27	345	Liberty St.
12-1-23	346	Liberty St.
11-4-26	347	Liberty St.
12-1-24	348	Liberty St.
12-1-25	350	Liberty St.
11-4-25	351	Liberty St.
11-4-24	353	Liberty St.
11-4-23	355	Liberty St.
11-4-22	357	Liberty St.
11-4-21	359	Liberty St.
12-1-26	360	Liberty St.
11-4-20	361	Liberty St.
10-1-23	362	Liberty St.

11-4-19	363	Liberty St.
10-1-24	364	Liberty St.
11-4-18	365	Liberty St.
10-1-25	366	Liberty St.
11-4-17	367	Liberty St.
10-1-26	368	Liberty St.
11-4-16	369	Liberty St.
10-1-28	370	Liberty St.
10-1-27	370	Liberty St Rear
10-1-29	372	Liberty St.
10-1-30	372	Liberty St Rear
10-1-31	374	Liberty St.
10-1-32	374 A	Liberty St.
10-1-33	376	Liberty St.
10-1-34	376	Liberty St Rear
10-1-35	378	Liberty St.
10-1-36	380	Liberty St.
10-1-37	382	Liberty St.
11-4-10	383	Liberty St.
10-1-38	384	Liberty St.
11-4-9	387	Liberty St.
10-1-39	388	Liberty St.
11-4-8	391	Liberty St.
10-1-40	392	Liberty St.
10-1-41	394	Liberty St.
11-4-7	395	Liberty St.
10-1-42	396	Liberty St.
11-4-6	399	Liberty St.
10-1-43	404	Liberty St.
11-4-5	405	Liberty St.
11-4-4	407	Liberty St.
10-1-44	410	Liberty St.
10-1-45	410	Liberty St Rear
11-4-3	411	Liberty St.
10-1-46	412	Liberty St.
10-1-47	416	Liberty St.
11-4-2	417	Liberty St.
11-4-1	419	Liberty St.
10-1-1	424	Liberty St.
9-1-16	428	Liberty St.
9-1-17	432	Liberty St.
9-1-18	436	Liberty St.
9-1-19	440	Liberty St.
9-1-20	442	Liberty St.
9-1-21	446	Liberty St.
9-1-22.2	450	Liberty St.
9-1-22.3	452	Liberty St.
9-1-24	456	Liberty St.
9-1-25	458	Liberty St.

9-1-26	462	Liberty St.
9-1-27	464	Liberty St.
9-1-28	468	Liberty St.
4-11-3.1	469	Liberty St.
9-1-29	476	Liberty St.
9-1-30	478	Liberty St.
9-1-31	480	Liberty St.
9-1-32	482	Liberty St.
9-1-1	484	Liberty St.
4-11-2	487	Liberty St.
4-10-17	488	Liberty St.
4-10-18	490	Liberty St.
4-10-19	492	Liberty St.
4-10-20	496	Liberty St.
4-12-4	497	Liberty St.
4-10-21	498	Liberty St.
4-10-22	500	Liberty St.
4-10-23	504	Liberty St.
4-10-24	506	Liberty St.
4-10-25	508	Liberty St.
4-10-26.2	510	Liberty St.
4-10-28	514	Liberty St.
4-10-29	516	Liberty St.
4-10-30	520	Liberty St.
4-10-31	526	Liberty St.
45-6-14	5	Liberty St Wash Hts
46-5-26	8	Liberty St Wash Hts
45-6-15	9	Liberty St Wash Hts
46-5-25	10	Liberty St Wash Hts
45-6-16	11	Liberty St Wash Hts
46-5-24	12	Liberty St Wash Hts
45-6-17	13	Liberty St Wash Hts
46-5-23	14	Liberty St Wash Hts
45-6-18	15	Liberty St Wash Hts
46-5-22	16	Liberty St Wash Hts
45-7-14	17	Liberty St Wash Hts
46-6-1	18	Liberty St Wash Hts
45-7-15	19	Liberty St Wash Hts
46-6-15	20	Liberty St Wash Hts
45-7-16	21	Liberty St Wash Hts
45-7-17	23	Liberty St Wash Hts
46-6-14	24	Liberty St Wash Hts
45-7-18	25	Liberty St Wash Hts
45-7-19	27	Liberty St Wash Hts
46-6-13	28	Liberty St Wash Hts
45-7-20	29	Liberty St Wash Hts
46-6-12	30	Liberty St Wash Hts
45-7-21	31	Liberty St Wash Hts
46-6-11	32	Liberty St Wash Hts

48-2-9	35	Liberty St Wash Hts
48-3-1	36	Liberty St Wash Hts
48-2-10	37	Liberty St Wash Hts
48-3-28	38	Liberty St Wash Hts
48-3-27	40	Liberty St Wash Hts
48-2-11	41	Liberty St Wash Hts
48-3-26	42	Liberty St Wash Hts
48-2-12	43	Liberty St Wash Hts
48-3-25	44	Liberty St Wash Hts
48-2-13	45	Liberty St Wash Hts
48-2-14	47	Liberty St Wash Hts
48-11-13	49	Liberty St Wash Hts
48-4-1	52	Liberty St Wash Hts
48-4-28	54	Liberty St Wash Hts
48-11-14	55	Liberty St Wash Hts
48-4-27	56	Liberty St Wash Hts
48-11-15	57	Liberty St Wash Hts
48-4-26	58	Liberty St Wash Hts
48-11-16	59	Liberty St Wash Hts
48-4-25	60	Liberty St Wash Hts
48-11-17	61	Liberty St Wash Hts
48-4-24	62	Liberty St Wash Hts
48-11-18	63	Liberty St Wash Hts
48-4-23	64	Liberty St Wash Hts
48-5-1	68	Liberty St Wash Hts
48-5-35	70	Liberty St Wash Hts
48-10-13	71	Liberty St Wash Hts
48-5-34	72	Liberty St Wash Hts
48-10-14	73	Liberty St Wash Hts
48-5-33	74	Liberty St Wash Hts
48-10-15	75	Liberty St Wash Hts
48-5-32	76	Liberty St Wash Hts
48-10-16	77	Liberty St Wash Hts
48-5-31	78	Liberty St Wash Hts
48-5-30	80	Liberty St Wash Hts
48-10-17	81	Liberty St Wash Hts
48-5-29	82	Liberty St Wash Hts
48-5-28	84	Liberty St Wash Hts
48-5-27	86	Liberty St Wash Hts
48-5-26	88	Liberty St Wash Hts
48-6-10	91	Liberty St Wash Hts
48-6-11	95	Liberty St Wash Hts
45-3-20	17	Little Monument
29-9-9	9	Lutheran St.
29-8-9	10	Lutheran St.
29-9-8	11	Lutheran St.
29-8-10	12	Lutheran St.
29-9-7	13	Lutheran St.
29-8-11	14	Lutheran St.

29-9-6	15	Lutheran St.
29-8-12	16	Lutheran St.
29-9-5	17	Lutheran St.
29-8-1	18	Lutheran St.
29-3-21	23	Lutheran St.
29-4-24	24	Lutheran St.
29-3-20	25	Lutheran St.
29-3-19	27	Lutheran St.
29-4-25	28	Lutheran St.
29-3-18	29	Lutheran St.
29-4-26	30	Lutheran St.
29-3-17	31	Lutheran St.
29-4-27	32	Lutheran St.
29-3-16	33	Lutheran St.
29-4-28	34	Lutheran St.
29-3-15	35	Lutheran St.
29-4-29	36	Lutheran St.
29-3-14	37	Lutheran St.
29-4-30	38	Lutheran St.
29-3-13	39	Lutheran St.
29-4-31	40	Lutheran St.
29-3-12	41	Lutheran St.
29-4-32	42	Lutheran St.
29-3-11	43	Lutheran St.
29-4-33	44	Lutheran St.
29-4-34	46	Lutheran St.
29-4-35	48	Lutheran St.
29-4-36	50	Lutheran St.
35-1-10	2	Mill St.
35-1-11	6	Mill St.
35-1-12	8	Mill St.
35-1-13	10	Mill St.
19-1-23	71	Montgomery St.
19-1-22	75	Montgomery St.
19-1-19	99	Montgomery St.
19-1-18	109	Montgomery St.
19-1-17	111	Montgomery St.
19-1-16	111A	Montgomery St.
19-1-15	113	Montgomery St.
19-1-14	117	Montgomery St.
19-1-13	119	Montgomery St.
19-1-12	119	Montgomery St Rear
19-1-11	121	Montgomery St.
19-1-10	123	Montgomery St.
19-1-9	125	Montgomery St.
19-1-8	127	Montgomery St.
19-1-7	129	Montgomery St.
19-1-6	131	Montgomery St
12-2-5	137	Montgomery St.

12-3-5	158	Montgomery St.
12-3-6	162	Montgomery St.
12-3-7	166	Montgomery St.
12-3-8	170	Montgomery St.
12-2-4.2	171	Montgomery St.
12-3-9	174	Montgomery St.
12-3-1.1	176	Montgomery St.
12-2-3	177	Montgomery St.
12-3-11	178	Montgomery St.
12-3-12	182	Montgomery St.
12-3-13.2	184	Montgomery St Rear
12-2-2	189	Montgomery St.
12-3-13.1	192	Montgomery St.
10-2-16	195	Montgomery St.
10-3-18	196	Montgomery St.
10-2-15	201	Montgomery St.
10-3-19	202	Montgomery St.
10-3-20	204	Montgomery St.
10-2-14	205	Montgomery St.
10-3-21	206	Montgomery St.
10-3-22.2	208	Montgomery St.
10-2-13	209	Montgomery St.
10-2-12	215	Montgomery St.
10-3-24	216	Montgomery St.
10-3-25.2	222	Montgomery St.
10-2-11	225	Montgomery St.
10-3-26	226	Montgomery St.
10-2-10	227	Montgomery St.
10-3-27.2	230	Montgomery St.
10-2-9.1	235	Montgomery St.
10-3-28	236	Montgomery St.
10-3-38	236	Montgomery St Rear
10-3-29	238	Montgomery St.
59-1-1.-1	240	Montgomery St.
59-1-1.-2	240	Montgomery St.
59-1-1.-3	240	Montgomery St.
59-1-1.-4	240	Montgomery St.
10-3-33	252	Montgomery St.
10-2-7	253	Montgomery St.
10-3-34	254	Montgomery St.
10-2-6	255	Montgomery St.
10-3-35	256	Montgomery St.
10-3-1	258	Montgomery St.
45-8-32	26	Monument
45-8-31	28	Monument
45-8-30	30	Monument
45-8-29	32	Monument
18-2-26	128	N Miller St.
18-1-18.1	131	N Miller St.

18-2-27	132	N Miller St.
18-1-17	133	N Miller St.
18-2-28	138	N Miller St.
18-2-29	140	N Miller St.
18-1-16	141	N Miller St.
18-2-30	142	N Miller St.
18-1-15	143	N Miller St.
18-2-31	144	N Miller St.
18-1-14	145	N Miller St.
18-1-13	151	N Miller St.
18-2-32	152	N Miller St.
18-1-12	153	N Miller St.
18-2-33	154	N Miller St.
18-1-11	155	N Miller St.
18-2-34	156	N Miller St.
18-1-10	157	N Miller St.
18-1-9	159	N Miller St.
18-2-35	160	N Miller St.
18-1-8	161	N Miller St.
18-2-36	162	N Miller St.
18-1-7	163	N Miller St.
18-2-37	164	N Miller St.
18-2-38	166	N Miller St.
18-1-5	167	N Miller St.
18-1-4	169	N Miller St.
11-2-23	184	N Miller St.
11-1-19	185	N Miller St.
11-2-24	186	N Miller St.
11-1-18	187	N Miller St.
11-2-25	188	N Miller St.
11-1-17	189	N Miller St.
11-2-26	190	N Miller St.
11-1-16	191	N Miller St.
11-2-27	192	N Miller St.
11-1-15	193	N Miller St & 192 Dubois
11-1-14	195	N Miller St.
11-1-13	197	N Miller St.
11-1-12.1	199	N Miller St & 198 Dubois
11-1-11	201	N Miller St.
11-2-28.2	204	N Miller St.
11-2-28.1	204	N Miller St Rear
11-1-10	205	N Miller St.
11-2-29	206	N Miller St.
11-2-30	206	N Miller St Rear
11-1-9	207	N Miller St.
11-2-31	208	N Miller St.
11-1-8	209	N Miller St.
11-2-32	210	N Miller St.
11-1-7	211	N Miller St.

11-1-6	213	N Miller St.
11-1-5	215	N Miller St.
11-1-4	217	N Miller St.
11-1-3	219	N Miller St.
11-1-2	221	N Miller St.
11-1-1	223	N Miller St.
9-1-3	83	Nicoll St.
9-1-2	85	Nicoll St.
46-5-11	8	Overlook Place
46-5-12	10	Overlook Place
48-3-11	11	Overlook Place
46-5-13	12	Overlook Place
46-5-14	14	Overlook Place
48-3-10	15	Overlook Place
48-3-9	15-1/2	Overlook Place
48-3-8	17	Overlook Place
48-3-7	19	Overlook Place
48-3-6	21	Overlook Place
46-6-7	22	Overlook Place
48-3-5	23	Overlook Place
46-6-8	24	Overlook Place
48-3-4	25	Overlook Place
46-6-9	26	Overlook Place
48-3-3	27	Overlook Place
48-3-2	29	Overlook Place
46-6-10	30	Overlook Place
45-7-22	46	Overlook Place
48-2-8	47	Overlook Place
45-7-23	48	Overlook Place
48-2-7	49	Overlook Place
45-7-24	50	Overlook Place
48-2-6	51	Overlook Place
45-7-25	52	Overlook Place
45-7-26	54	Overlook Place
48-2-5	55	Overlook Place
45-7-27	56	Overlook Place
48-2-4	57	Overlook Place
45-7-28	58	Overlook Place
48-2-3	59	Overlook Place
45-7-29	60	Overlook Place
48-2-2	61	Overlook Place
45-7-30	62	Overlook Place
45-7-31	64	Overlook Place
45-7-32	66	Overlook Place
45-7-33	66 1/2	Overlook Place
48-1-15	73	Overlook Place
48-1-14	75	Overlook Place
48-1-13	77	Overlook Place
48-1-12	79	Overlook Place

45-8-18	80	Overlook Place
48-1-11	81	Overlook Place
45-8-19	82	Overlook Place
45-8-20	84	Overlook Place
48-1-10.1	85	Overlook Place
45-8-21	86	Overlook Place
48-1-10.2	87	Overlook Place
45-8-22	88	Overlook Place
48-1-9	89	Overlook Place
45-8-23	90	Overlook Place
48-1-8	91	Overlook Place
45-8-24	92	Overlook Place
48-1-7	93	Overlook Place
45-8-25	94	Overlook Place
48-1-6	95	Overlook Place
45-8-26	96	Overlook Place
48-1-5	97	Overlook Place
45-8-27	98	Overlook Place
48-1-4	99	Overlook Place
45-8-28	100	Overlook Place
48-1-3	101	Overlook Place
48-1-2	103	Overlook Place
48-1-1	105	Overlook Place
8-1-3	236	Powell
8-1-2	238	Powell
46-5-5	65	Renwick St.
46-5-6.1	66	Renwick St.
46-5-4	67	Renwick St.
46-5-3	79	Renwick St.
46-5-2	81	Renwick St.
46-5-1	85	Renwick St.
45-6-13	95	Renwick St.
45-6-12	97	Renwick St.
45-6-11	99	Renwick St.
45-5-19	100	Renwick St.
45-6-10	101	Renwick St.
45-5-20	102	Renwick St.
45-6-9	103	Renwick St.
45-6-8	103 1/2	Renwick St.
45-5-21	104	Renwick St.
45-6-7	105	Renwick St.
45-5-22	106	Renwick St.
45-6-6	107	Renwick St.
45-5-23	108	Renwick St.
45-6-5	109	Renwick St.
45-5-24	110	Renwick St.
45-5-25	112	Renwick St.
45-5-26	114	Renwick St.
45-6-4	115	Renwick St.

45-5-27	116	Renwick St.
45-6-3	117	Renwick St.
45-6-2	119	Renwick St.
45-5-28	120	Renwick St.
45-6-1	121	Renwick St.
45-5-29	122	Renwick St.
45-12-13.1	123	Renwick St.
45-13-14.1	124	Renwick St.
45-13-15	126	Renwick St.
45-13-16	128	Renwick St.
45-12-11	129	Renwick St.
45-12-10	131	Renwick St.
45-13-18.1	132	Renwick St.
45-12-9	133	Renwick St.
45-13-19	134	Renwick St.
45-12-8.1	135	Renwick St.
45-13-20	136	Renwick St.
45-12-6	139	Renwick St.
45-13-22.1	140	Renwick St.
45-13-23	142	Renwick St.
45-12-5	143	Renwick St.
45-13-24	144	Renwick St.
45-12-4	145	Renwick St.
45-14-11	146	Renwick St.
45-12-3	147	Renwick St.
45-14-12	148	Renwick St.
45-12-2	149	Renwick St.
45-12-1	153	Renwick St.
45-14-13	156	Renwick St.
45-11-5	157	Renwick St.
45-11-4	159	Renwick St.
45-11-3	161	Renwick St.
45-11-2	163	Renwick St.
45-14-14	168	Renwick St.
45-11-1	169	Renwick St.
45-14-15	170	Renwick St.
45-14-16	172	Renwick St.
45-15-6	174	Renwick St.
45-10-9	175	Renwick St.
45-15-7	176	Renwick St.
45-10-8	177	Renwick St.
45-15-8	178	Renwick St.
45-10-7	179	Renwick St.
45-15-9	180	Renwick St.
45-10-6	181	Renwick St.
45-15-10	182	Renwick St.
45-10-5	183	Renwick St.
45-15-11	184	Renwick St.
45-10-4	185	Renwick St.

45-10-3	189	Renwick St.
45-10-2	191	Renwick St.
45-10-1	193	Renwick St.
44-3-22	202	Renwick St.
44-3-23	204	Renwick St.
44-3-24	206	Renwick St.
44-3-25	208	Renwick St.
44-3-26	210	Renwick St.
44-3-27	212	Renwick St.
44-3-28	214	Renwick St.
44-3-29	216	Renwick St.
44-3-30	218	Renwick St.
44-3-31	220	Renwick St.
44-3-32	222	Renwick St.
44-3-33	224	Renwick St.
45-2-16	7	S Clark St.
45-14-18	117	S Clark St.
45-10-10	134	S Clark St.
45-10-11	136	S Clark St.
45-10-12	138	S Clark St.
45-10-13	140	S Clark St.
39-2-16	25	S Lander St.
45-4-19	34	S Lander St.
45-3-7	35	S Lander St.
45-4-18	36	S Lander St.
45-3-8	37	S Lander St.
45-4-17	38	S Lander St.
45-3-9	45	S Lander St.
45-5-32	54	S Lander St.
45-13-13	55	S Lander St.
45-5-31	56	S Lander St.
45-13-14.2	57	S Lander St.
45-5-30	58	S Lander St.
45-6-34	72	S Lander St.
45-6-33	74	S Lander St.
39-5-34	8	S Lander St.
45-7-34	88	S Lander St.
45-8-15	89	S Lander St.
45-8-16	93	S Lander St.
45-8-17	95	S Lander St.
48-2-1	102	S Lander & 65 Overlook Pl
48-2-25	104	S Lander St.
48-12-12	119	S Lander St.
48-9-13	139	S Lander St.
30-2-32	8	S Miller St.
30-1-25	9	S Miller St.
30-1-24	11	S Miller St.
30-2-33	12	S Miller St.
30-1-23	13	S Miller St.

30-2-34	14	S Miller St.
30-1-22	15	S Miller St.
30-2-35	16	S Miller St.
30-1-21	17	S Miller St.
30-2-36	18	S Miller St.
30-1-20	19	S Miller St.
30-2-37	20	S Miller St.
30-1-19	21	S Miller St.
30-2-38	22	S Miller St.
30-1-18	23	S Miller St.
30-2-39	24	S Miller St.
30-1-17	25	S Miller St.
30-2-40	26	S Miller St.
30-1-16	27	S Miller St.
30-2-41	28	S Miller St.
30-1-15	29	S Miller St.
30-2-42	30	S Miller St.
30-1-14	31	S Miller St.
30-2-43	32	S Miller St.
30-1-13	33	S Miller St.
30-2-44	34	S Miller St.
30-1-12	35	S Miller St.
30-2-45	36	S Miller St.
30-1-11	37	S Miller St.
30-2-46	38	S Miller St.
30-1-10	39	S Miller St.
30-2-47	40	S Miller St.
30-1-9	41	S Miller St.
30-2-48	42	S Miller St.
30-1-8	43	S Miller St.
30-2-49	44	S Miller St.
30-1-7	45	S Miller St.
30-2-50	46	S Miller St.
30-1-6	47	S Miller St.
30-2-51	48	S Miller St.
30-1-5	49	S Miller St.
30-2-52	50	S Miller St.
30-1-4	51	S Miller St.
30-2-53	52	S Miller St.
46-1-2	83	S William St.
39-5-27	98	S William St.
39-5-28.1	102	S William St.
45-4-5	109	S William St.
39-5-29	110	S William St.
39-5-30	122	S William St.
45-4-4	123	S William St.
39-5-31	124	S William St.
45-4-3	125	S William St.
39-5-32	126	S William St.

45-4-2	127	S William St.
39-5-33	128	S William St.
45-4-1	129	S William St.
45-3-6.1	133	S William St.
45-3-4	135	S William St.
45-3-3	139	S William St.
45-3-2	141	S William St.
45-3-1	143	S William St.
45-2-4	145	S William St.
45-2-3	155	S William St.
45-2-2	163	S William St.
45-2-1	167	S William St.
45-1-5	169	S William St.
45-1-4	171	S William St.
45-1-3	173	S William St.
45-1-2	175	S William St.
39-2-17	186	S William St.
38-4-39	192	S William St.
44-2-7	193	S William St.
38-4-40	194	S William St.
44-2-6	195	S William St.
38-4-41	196	S William St.
38-4-42	198	S William St.
38-4-43	200	S William St.
38-4-44	202	S William St.
38-4-45	204	S William St.
38-4-46	206	S William St.
44-2-5	207	S William St.
38-4-47	208	S William St.
44-2-4	211	S William St.
19-1-5	81	South St.
19-1-4	83	South St.
19-1-3	85	South St.
19-1-2	87	South St.
18-6-5	111	South St.
18-6-4	115	South St.
18-6-3	117	South St.
18-6-2	119	South St.
12-1-13	120	South St.
11-5-14	132	South St.
11-5-15	134	South St.
11-5-16	136	South St.
11-5-17	138	South St.
11-5-18	140	South St.
11-5-19	142	South St.
11-3-12	144	South St.
11-3-13	146	South St.
11-3-14	148	South St.
11-3-15	150	South St.

11-3-16	152	South St.
11-3-17	154	South St.
11-3-18	156	South St.
11-3-19	158	South St.
11-3-20	160	South St.
11-3-21	162	South St.
11-2-14	166	South St.
11-2-15	168	South St.
11-2-16	170	South St.
11-2-17	172	South St.
11-2-18	174	South St.
11-2-19	176	South St.
18-2-1	179	South St.
11-2-2	180	South St.
18-2-42	191	South St.
18-2-41	193	South St.
11-2-20	194	South St.
18-2-40	195	South St.
18-2-39	197	South St.
11-2-21	198	South St.
18-1-3	199	South St.
11-2-22	200	South St.
18-1-2	201	South St.
11-1-20	202	South St.
11-1-21	204	South St.
11-1-22	206	South St.
11-1-23	212	South St.
11-1-24	214	South St.
39-5-12	7	Spring St.
39-4-22	12	Spring St.
39-5-10	13	Spring St.
39-4-23	14	Spring St.
39-5-9	15	Spring St.
39-4-24	16	Spring St.
39-5-8	17	Spring St.
39-4-25	18	Spring St.
39-5-7	19	Spring St.
39-5-6	21	Spring St.
39-4-26	22	Spring St.
39-4-27	24	Spring St.
39-4-28	26	Spring St.
39-5-5	27	Spring St.
39-4-29	28	Spring St.
39-5-4	29	Spring St.
39-5-3	31	Spring St.
39-5-2	33	Spring St.
39-5-1	35	Spring St.
39-4-31	38	Spring St.
18-7-11	100	Third St.

18-7-12	102	Third St.
23-4-4	119	Third St.
23-4-3	121	Third St.
23-4-2	123	Third St.
23-4-1	125	Third St.
18-9-12.12	126	Third St.
23-3-7	127	Third St.
18-9-12.11	128	Third St.
23-3-6	129	Third St.
18-9-13	130	Third St.
23-3-5	131	Third St.
18-9-14	132	Third St.
23-3-4	133	Third St.
18-9-15	134	Third St.
23-3-3	135	Third St.
18-9-16	136	Third St.
23-3-2	137	Third St.
23-3-1	139	Third St.
18-9-17	140	Third St.
18-9-18	142	Third St.
18-10-6	144	Third St.
18-10-7	146	Third St.
18-10-8	150	Third St.
18-10-9	152	Third St.
18-10-10	154	Third St.
18-11-19	166	Third St.
18-11-20	168	Third St.
18-11-2	178	Third St.
22-3-3	201	Third St.
22-3-2	205	Third St.
22-3-1	207	Third St.
22-2-17	209	Third St.
22-2-16	211	Third St.
22-2-15	213	Third St.
22-2-14	215	Third St.
22-2-13	217	Third St.
22-2-12	219	Third St.
22-2-11	221	Third St.
22-2-10	223	Third St.
22-2-9	225	Third St.
22-2-8	227	Third St.
22-2-7	229	Third St.
22-2-6	231	Third St.
22-2-5	233	Third St.
22-2-4	235	Third St.
22-2-3	237	Third St.
22-2-2	241	Third St.
22-2-1	243	Third St.
22-1-18	245	Third St.

22-1-17	251	Third St.
22-1-16	253	Third St.
22-1-15	255	Third St.
22-1-14	257	Third St.
22-1-13	259	Third St.
22-1-12	261	Third St.
22-1-11	267	Third St.
22-1-10	269	Third St.
22-1-9	271	Third St.
22-1-8	273	Third St.
22-1-7	275	Third St.
22-1-6	277	Third St.
22-1-5	279	Third St.
22-1-4	281	Third St.
22-1-3	287	Third St.
22-1-2	291	Third St.
22-1-1	295	Third St.
29-6-3	7	Van Ness St.
29-5-25	10	Van Ness St.
29-6-2	11	Van Ness St.
29-5-26	12	Van Ness St.
29-4-22	28	Van Ness St.
29-4-23	30	Van Ness St.
37-8-12	86	Washington St.
37-8-13	88	Washington St.
37-8-14	90	Washington St.
37-8-15	92	Washington St.
39-3-13	103	Washington St.
36-4-16	104	Washington St.
39-3-12	105	Washington St.
36-4-17	106	Washington St.
36-4-18	106 A	Washington St.
33-3-7	109	Washington St.
39-3-10.1	109	Washington St.
36-4-19	110	Washington St.
39-3-9	111	Washington St.
36-4-20	112	Washington St.
39-3-8	113	Washington St.
39-3-7	115	Washington St.
36-4-3.1	116	Washington St.
39-3-5.2	117	Washington St.
33-3-5.2	117-129	Washington St.
39-3-4.1	125	Washington St.
39-3-3	133	Washington St.
39-3-1.2	135	Washington St.
39-2-11	143	Washington St.
36-4-21	144	Washington St.
39-2-10	145	Washington St.
36-4-22	146	Washington St.

39-2-9	147	Washington St.
36-4-23	148	Washington St.
36-4-24	150	Washington St.
36-4-25	152	Washington St.
36-5-10	156	Washington St.
36-5-11	158	Washington St.
39-2-8	159-167	Washington St.
36-5-12	160	Washington St.
36-5-13	162	Washington St.
36-5-14	166	Washington St.
36-5-15	168	Washington St.
36-6-4	178	Washington St.
36-6-5	186	Washington St.
36-6-6	190	Washington St.
36-1-13	7	William St.
35-2-25	8	William St.
36-6-1	15	William St.
35-3-14	16	William St.
36-6-10	17	William St.
36-6-9	19	William St.
35-3-15	20	William St.
36-6-8	21	William St.
35-3-16.211	22	William St.
36-6-7.1	25	William St.
35-3-17.1	26	William St.
38-2-32	38	William St.
38-2-33	40	William St.
38-2-34	42	William St.
38-2-35	46	William St.
38-2-36	50	William St.
39-2-1	51	William St.
39-2-33	53	William St.
39-2-32	55	William St.
38-3-30	56	William St.
39-2-31	57	William St.
38-3-31	58	William St.
39-2-30	59	William St.
38-3-32	60	William St.
39-2-29	61	William St.
39-2-28	63	William St.
38-3-33	64	William St.
39-2-27	65	William St.
38-3-34	66	William St.
39-2-26	67	William St.
39-2-25	69	William St.
38-4-31	72	William St.
38-4-32	74	William St.
38-4-33	76	William St.
39-2-24	77	William St.

38-4-34	78	William St.
39-2-23	79	William St.
39-2-22	81	William St.
38-4-35	82	William St.
38-4-36	84	William St.
39-2-21	85	William St.
38-4-37	86	William St.
39-2-20	87	William St.
39-2-19	89	William St.
38-4-38	90	William St.
39-2-18	91	William St.
45-1-1	93	William St.
44-2-8	94	William St.
44-2-9	96	William St.
45-1-16	97	William St.
44-2-10	98	William St.
45-1-15	99	William St.
44-2-11	100	William St.
45-1-14	101	William St.
44-2-12	102	William St.
45-1-13	103	William St.
44-2-13	104-106	William St.
45-1-12	105	William St.
45-1-11	107	William St.
44-2-14	108	William St.
45-1-10	109	William St.
44-3-12	112	William St.
45-15-1	113	William St.
44-3-13	114	William St.
45-15-19	115	William St.
44-3-14	116	William St.
45-15-18	117	William St.
44-3-15	118	William St.
45-15-17	119	William St.
44-3-16	120	William St.
45-15-16	121	William St.
44-3-17	122	William St.
45-15-15	123	William St.
44-3-18	124	William St.
45-15-14	125	William St.
44-3-19	126	William St.
45-15-13	127	William St.
44-3-20	128	William St.
45-15-12	129	William St.
45-10-30	131	William St.
44-3-21	132	William St.
45-10-29	133	William St.
45-10-28	135	William St.
45-10-27	137	William St.

45-10-26	139	William St.
45-10-25	141	William St.
45-10-24	143	William St.

APPENDIX C

Architectural Contexts for Newburgh's East End Historic District

The following photographs document the historic character of the East End Historic District that provides the architectural context by which all projects will be judged. The buildings have been categorized by those types that are common to the district. There are some building types that are not illustrated here, even though there may be individual examples of them in the district, because they do not represent the types of buildings that will be encouraged or allowed. These include automobile-oriented facilities, big box and strip type commercial buildings, high rise apartment buildings, all of which are inappropriate in most parts of the district.

The following is a list of building types prevalent in the district. Refer to the section that includes those with which you are dealing to understand the types of buildings, styles, and materials that combine to define the relevant architectural context for proposed projects.

1. Residential
 - A. Single Family p. C-2
 - B. Townhouses (single- and multi-family) p. C-3
 - C. Multi-family (duplexes, flats, small apartments) p. C-4
 - D. Rowhouses p. C-5
2. Commercial Buildings p. C-7
3. Institutional Buildings
 - A. Governmental/Social/Civic/Educational p. C-8
 - B. Religious p. C-9
4. Industrial Buildings p. C-11
5. Accessory Buildings p. C-12

1. RESIDENTIAL BUILDINGS

A. Single Family Detached Dwellings

There are a fair number of single family residences in the East End Historic District, and this building type provides a great number of style choices. Modern houses may most easily meet the architectural context of this building type because of the variety of roof profiles and materials present. One feature you will notice in the examples shown is that garages are not visible, thus new infill housing will be expected to match this pattern. In addition to those styles illustrated above, the district has examples of Greek Revival, Beaux Arts, Classical Revival, and Italianate styles. Materials appropriate for all types of residential buildings in the historic district include: brick, wood clapboard, wood shingle, board and batten, stone, and stucco (in limited applications, such as on Tudor Revival houses).



A Federal era SF house on Dubois Street Era: 1783 – 1820



Gothic Revival on Liberty Street Era: 1840 - 1900



Gothic Revival house designed by Calvert Vaux Era: 1840 - 1880



Italian Villa style SF house; 1830-1870



Second Empire style SF house on Johnson Street; Era: 1860-1890



Early Suburban SF houses; Queen Anne style Era: 1880-1910



Early 20th century revival styles on Liberty Street; Era 1920-present.



Liberty Street Craftsman Cottage; Era: 1900 - 1930



American Four Square; Era 1900 - 1930

B. Townhouses

A townhouse is also a detached dwelling. However, its floorplan is suitable for development on a narrow city lot and its architectural ornamentation is concentrated on the front/public facade(s). Townhouses that are developed as a group can be mistaken for rowhouses. Multi-family dwellings may also assume the form of a single family townhouse. Whether the styles are similar or divergent, the neighboring buildings have the same massing—this will be a prerequisite for any new infill development.



Italianate townhouses on Johnson Street



Second Empire style townhouses on Third Street



A mix of architectural styles for Washington Heights townhouses

C. Low-rise Multi-family Dwellings (Duplexes, Flats, Small Apartment Buildings)

This type of dwelling is versatile; it blends in well with neighboring rowhouses, townhouses, and single family dwellings. The key is that it has the same level of architectural ornamentation and interest as the others (see above and below).



^ Third Street Romanesque Style

Townhouse with unique plan on Dubois>



A Queen Anne style small apartment building in Washington Heights



Late 19th century flats with Italianate features and more modern bow windows



An Italianate style apartment building on Montgomery Street



A 3-story walk-up apartment is only appropriate at a corner in an area of lower height dwellings

D. Rowhouses

A rowhouse is one of a series of dwellings connected by common sidewalls and forming a continuous group. There are many rowhouses located in the East End Historic District, dating to some of the earliest of extant buildings. Although they may form a large block of buildings, the individual dwelling units are architecturally articulated, which sets up a rhythm and strong pattern for the street. It is this quality that differentiates them from large apartment blocks



Early rowhouses on Parmeter Street.



"Quality Row" rowhouses on First Street are in the Greek Revival style.



Early Federal rowhouses on Lander Street set the pattern for rowhouse development on Lander Street



Alternating Italianate and Second Empire styles in these Lander Street rowhouses provides additional architectural interest.



Second Empire style rowhouses on Lander Street. The sloping site is reflected in the stepped pattern of front facades.



These Italianate rowhouses on Farrington Street have a slightly different end unit.



A typical group of Newburgh rowhouses on Overlook Place.



Queen Anne style rowhouses on Dubois Street produce an attractive rhythm for the streetscape.



Early 20th century rowhouses on William Street demonstrate the idea of "variety within continuity."

Rowhouse development features prominent cornices, varied rooflines, articulated front facades with projecting bays, recessed doors, porches are common if not universal, and the foundations are raised or the sites themselves with retaining walls to create a separation between public and private spaces.

2. COMMERCIAL BUILDINGS

Broadway is the historic heart of commercial activity in Newburgh and despite demolitions and past redevelopment, it still retains much of its character from the late 1900s. Even on this main thoroughfare, commercial buildings generally included other uses on the upper stories—both office and residential. The largest of the buildings, up to 4 stories, tend to be located on corners. They hug the right-of-way. First floor display windows are large and extend nearly to the ground. These same characteristics apply to most of the small-scale, corner convenience stores in the residential precincts.



The Key Bank Building is an anchor in the commercial core with its corner location and elaborate public facades.



Early commercial/industrial buildings just off Broadway on Lander Street.



Three stories is the typical height of commercial buildings throughout the district.



Liberty Street at corner of South St.



An early intact storefront on Liberty St.



An awning is an attractive method of signing a corner store on Liberty St.



An appropriately restored mixed-use commercial/residential building on Liberty Street.



Early 20th century infill building on William St demonstrates how different styles can mesh.



Ghost signs are evidence of the building's past and must be retained.

3. INSTITUTIONAL BUILDINGS

Institutional buildings include governmental/civic, social, educational, and religious buildings. They are prominent structures that serve as visual anchors for an area and need to remain so. Their prominence is gained by greater heights and more elaborate facades than other buildings in the district. Entrances are appropriately emphasized in their designs. Basically the materials used are stone and brick. Any new institutional buildings in the district should match the quality of the buildings illustrated below in terms of materials and articulation.

A. Governmental, Civic, Social, and Educational



The Post Office on Liberty Street is more recent than other institutional buildings, but substantial nonetheless.



Former New York State Armory on Broadway.



Former County Courthouse on Grand Street.



Former carriage and sleigh factory adapted for the Newburgh City Hall.



Former public library on Grand Street.



Social organizations built important edifices as well.



A row of distinguished buildings along Grand Street looking west to Broadway.



The former Newburgh Savings Bank building was adapted for use as a Museum on Broadway and Liberty.



A vacant former public school on the corner of Liberty and Renwick streets is still visually prominent despite neglect.



Mount St. Mary's College at the north end of Liberty Street is an example of a newer institutional building that serves as a visual centerpiece for this part of the district.



The nurse's quarters on First Street is technically an apartment building, but its association with St. Luke's Hospital, and its architecture put it in the institutional category.



The south wing of the hospital is architecturally significant and because of its mass and stone construction, can visually compete with the larger, more modern hospital facility to the north.

B. Religious

Like other institutional buildings, religious buildings are almost always visually prominent and architecturally rich—thus they contribute dramatically to the historic character of the overall district and their immediate surroundings. Unfortunately, many religious buildings have been or are being abandoned. Unlike many other types of buildings, they are not the best candidates for adaptive reuse, since they have been designed for very particular gathering functions. However, it is critical that their key architectural features—such as steeples, spires, domes, fenestration patterns, and ornamentation—be retained. New construction near religious buildings must be designed with particular care and recognition that these historic buildings are to remain visually dominant.



Religious buildings throughout the East End Historic District share similar forms—such as their prominent towers that serve as important landmarks.

4. INDUSTRIAL BUILDINGS

The East End District is blessed with a number of fine historic industrial buildings that are prime candidates for adaptive reuse since the industrial uses that required their construction have vacated them. These late 19th-century/early 20th-century structures are generally substantial 3-story buildings with open flexible spaces and large windows that can be put to a number of uses—office and residential lofts being the most common. Maintaining window openings, original materials (especially brick), and features like ghost signs will be required. There are also a number of more basic low-rise industrial buildings constructed of concrete block that would be suitable for redevelopment without a loss of historic character for the district.



Industrial buildings such as these have been successfully adapted for new uses in cities across the country.

5. ACCESSORY BUILDINGS

Accessory buildings, such as barns, liverys, and early garages are important buildings to maintain for the variety, interest, and the historic character they add to a streetscape. Many times their architectural features belie their original functional status. Being adapted to a new use is often the only way they can be saved. They shall not automatically be approved for demolition to provide parking or for other redevelopment purposes.



Accessory buildings often have as interesting architecture as commercial and residential buildings, and should be retained and adapted for reuse if necessary.