

City of Newburgh

Press Release

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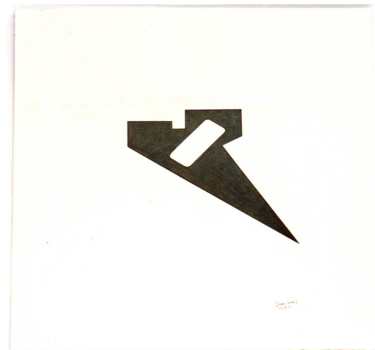
“Art in City Hall” Showcases Works by Alejandro Dron



From A (for Aleph) to Z (for Zayin) local artist Alejandro Dron is known world-wide for massive sculptures that not only engage viewers, but interact with them. Now, visitors to Newburgh City Hall at 83 Broadway can enjoy Alejandro’s works on a smaller scale- drawings and photographs of some of his unique sculptures are on display through the month of November.

The Argentinian-born artist came

to New York in 1996 thanks to a Fulbright grant in visual arts. He earned a Masters of Fine Arts in computer art at the School of Visual Arts in New York, where he taught for five years. He also taught at New York University and Parsons. In 2003, he moved to Newburgh, around the corner from Washington’s Headquarters. Newburgh's residents enjoyed one of his major sculptures 'Aleph' at Washington’s Headquarters part of 2006 Newburgh Sculpture Project.



Gyula Kosice, founder of the Madi movement in the 50's in Argentina said, “Alejandro Dron... places himself in the difficult territories of creation and originality, in that risky district of anticipations, the new and what is out of time. Although his artworks contain that Madi style... they are characterized by their depurated constructions, sculptures, reliefs, irregular frame and co-plane paintings, and their graphisms are based on the letters of the Hebrew alphabet deciphered by its own rhythm, without representation or justification.”

Most of the drawings Dron shows at City Hall are preliminary studies for larger sculptural pieces, and radiate a powerful energy of their own.

For more information, call (917) 531 3628 or email the artist at dron@mindspring.com.