

Dard Hunter's depiction of the Half Moon is now available as a Quadracentennial pendant. (See inside for details.)

November, 2008
No. 1 Issue 2

Published quarterly by the New York State
Hudson-Fulton-Champlain Quadracentennial

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In coming issues . . .

Project updates

Legacy projects

On Board the Half Moon

To the Readers of The Rising Tide,

We have a lot of new developments to report on from the New York State Hudson-Fulton-Champlain Quadracentennial (HFCQ), and we are dedicating this issue to the great New York State leaders of the 400th!

The origin of The Rising Tide Quadracentennial Grassroots Newsletter

First, thanks must go to the marketing group "Marketing Works" in Cold Spring, New York. As one of their Quad contributions, they offered to invent and produce this e-publication. The concept is for it to be the place for communities, including the state and federal Quad offices, to report on Quad preparations for next year. Once New York's 400th is under way, The Rising Tide can continue to record the many grassroots and official contributions to this great moment in our history. We welcome and will publish as many submissions as possible, so please let us know what you are doing for New York's 400th! Submissions must be 500 words or less.

River Day Planning—October 2008

More than 60 notable Hudson Valley leaders in the boating and waterfront communities, including the major Hudson River organizations, have had a series of six meetings to build the concept and set the schedule for the first annual Hudson River Day, which is slated to be a Quadracentennial legacy event. Enthusiasm and camaradery have been main ingredients to collectively start what promises to be the premier and linear event in the Valley to commemorate 400 years of history of the river, boats and ships, and friends.

The date is set for Hudson River Day to traditionally take place the first weekend of June, when boat owners typically uncover and spruce up their boats and get on the water. For 2009, June 6th will be the official day, although the celebration and events will be spread out over a few days to accommodate the signature event, the Relay Flotilla.

The Flotilla will start the morning of June 6th with the boat and yacht clubs of Manhattan and New York City being the first to send out their memberships around the tip of Manhattan and come around the Statue of Liberty to be led up the river by flagships. As these memberships are welcomed to celebrations at the next northerly clubs, those clubs will send their members out to continue the Relay Flotilla tracing Henry Hudson's path to Albany.

At this time, we have commitments from the flagships: the famous *Onrust*, *Clearwater*, *Woody Guthrie* and *Half Moon*. The events along the river at the boat and yacht clubs, the cultural institutions and museums, and all of the waterfront parks will have appeal and activities for everyone as the summer begins an entire season of celebration. We are working to build the land components with parks, the Harbor District in NYC, and countless others. We hope to have a

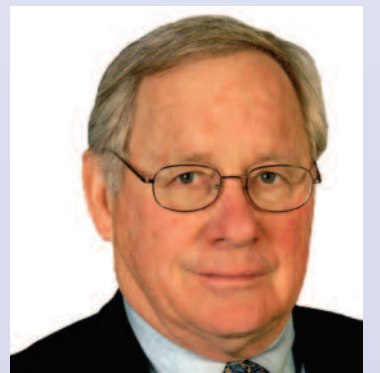
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New York Governor David Paterson.



Joan K. Davidson, Hudson-Fulton-Champlain Quadracentennial Commission Chair.



Pete Grannis, New York State Department of Environmental Conservation Commissioner



Tara Sullivan, Executive Director, New York State Hudson-Fulton-Champlain Quadracentennial, with Crown Prince Willem-Alexander of the Netherlands. Prince Willem-Alexander is expected to visit in 2009 to commemorate the voyage of Henry Hudson and the visit of his mother, Queen Beatrix, to the state 50 years ago. He will kick off the H209 Water Forum on September 1, 2009, at the Liberty Science Center in Liberty State Park, Jersey City, New Jersey.



Celine Pacquette,
Vice Chair,
Hudson-Fulton-Champlain
Commission



Carol Ash, Office of Parks and Recreation
Commissioner

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“launch” celebration in the city the night before the Relay Flotilla as a celebration of New York’s heritage flagships, and then, a welcoming ceremony when the Flotilla arrives in Albany.

A meeting with all of the safety and security entities, including a Coast Guard escort of the Flotilla, has their full support and interest. The schedule has been fashioned through two meetings with river boat pilots consulting tide charts, with an average speed of three to four knots, overnight dock accommodations and inclusive for the involved communities along the way.

The promotion of River Day will be the centerpiece of the National Boat Show at the Javits Center in New York City this December with more “sign-on” expected at the show.

Tentative Schedule:

JUNE 5—Evening “launch” celebration in NY Harbor

JUNE 6—Early morning start of Flotilla at Statue of Liberty. Arrival and welcome (6pm) for overnight in Tappan area including Tarrytown, Nyack (boat club and town dock), and Piermont.

JUNE 7—Arrival and welcome (6pm) in Beacon/Newburgh for overnight.

JUNE 8 and 9—Arrival and welcome (4pm) in Poughkeepsie area for two overnights (Marist, two boat clubs and new marina if ready). Two nights so that the flagships have the opportunity to take on school groups or other educational programs, etc.

JUNE 10—Arrival and welcome (6pm) in Kingston for overnight.

JUNE 11—Arrival and welcome in Catskill/Hudson area for overnight.

JUNE 12—Arrival in Castleton at 4pm for final relay “pick-up”, arriving in Albany at 6pm–7pm for final welcome event.

For more information and interest in helping with River Day, please email Nicole Sama, Executive Assistant, HFCQ, at: njsama@gw.dec.state.ny.us.

New Initiative in the Hudson Valley

An exciting new legacy contribution from the Hudson Valley’s land preservation organization Scenic Hudson is its funding support for six projects that will help communities from Westchester and Rockland counties to the Capital District develop new places for people to enjoy the Hudson River. The initiative, part of a collaborative conservation campaign known as Saving the Land that Matters Most, is intended to support municipalities’ efforts to create new water-

front parks or expand and upgrade existing facilities as lasting legacies of the 400th anniversary—Quadracentennial—of Henry Hudson’s 1609 exploration of the river.

Ranging from \$35,000 to \$350,000, the funding will go to Hastings-on-Hudson, Westchester County; Nyack, Rockland County; Cortlandt, Westchester County; Tivoli, Dutchess County; and Bethlehem, Albany County (which received support for two projects). The parks range from two to 80 acres.

New York State Quadracentennial Leaders

Chair of the HFCQ Commission is Joan K Davidson. She is a former state parks commissioner and known as a philanthropic and conservation leader. Joan has ably taken the helm of the HFCQ Commission to develop legacy projects in New York City and the HV Corridor and Lake Champlain for the 2009 commemoration, which will soon be reported on here. She can be reached at her office, at 261 Madison Avenue, NYC 10016; 212-767-0630; jkd@furthermore.org

HFCQ Commission Vice-chair Celine Pacquette—a member of the Commission since its inception, Celine is the champion of the Champlain Valley representing all of the North Country communities in their many preparations to honor their French history.

New York Governor David Paterson—immediately assumed the helm of the great Quadracentennial journey when he took office, by crafting a budget that—despite fiscal challenges—included critical funds for the 400th celebration. Those include \$8 million for the centerpiece of the Hudson Valley Quadracentennial commemoration, Walkway Over the Hudson; funding for the Crown Point lighthouse restoration on Lake Champlain as a Quad legacy project; \$4 million to assist communities throughout both the Hudson and Champlain valleys in their preparation and projects for the 2009 celebrations; and funds dedicated to the restoration of the crumbling infrastructure of state parks—all as state legacy commitments to the Quad. The Governor’s office is actively engaged with the Dutch Ambassador’s office in planning collaborative events commemorating our 400-year-old relationship with the people of the Netherlands.

DEC Commissioner Pete Grannis—can be called the “father” of New York’s Quad Commission as the legislative sponsor and champion of the enabling legislation in 2002 backed by initial funding that created the ExploreNY400 (quad) logo. Now, in his role as the leader of the DEC, he has forged a vision of sustainability for the Hudson Val-

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ley and the entire state as the most important lasting legacy of New York's 400th. His initiatives include the climate change office and regulations, leadership to fund strong waste water treatment infrastructure, the ambitious Hudson River Action Agenda and the Champlain Basin Action Plan.

Parks Commissioner Carol Ash—is overseeing an historic commitment of state resources to improve NYS park system infrastructure that has fallen into disrepair over decades. She is pioneering the introduction of sustainable building practices and materials into the state parks sys-

tem and strengthening management of the rich ecological diversity of our state lands.

These five visionary leaders, with the collaboration of the HFCQ Commissioners (see sidebar listing), and the NYS HFCQ office, have laid the groundwork for a year that will both celebrate the proud rich history of New York State while developing a blueprint of sustainability ensuring New York's 500th!

*Tara Sullivan, Executive Director
New York State Hudson-Fulton-
Champlain Quadrcentennial*



Hudson-Fulton-Champlain Commissioners

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Lorraine Cortes-Vasquez, Secretary of State, Department of State

***New York Council for the Humanities:
A Key Quadrcentennial Partner***

To mark the important anniversaries that make up New York's 400th, the New York Council for the Humanities has launched an ambitious set of programs that begin this fall and last throughout 2009. "The Hudson-Fulton-Champlain Quadrcentennial offers a unique opportunity to engage New Yorkers in discussions about enduring historical issues.

It's a chance to reflect on our heritage and to make connections at the community, national, and global levels," says Council Executive Director Sara Ogger.

With the support of over a quarter million dollars from the National Endowment for the Humanities' We The People initiative, the Council has created a range of programs that will deepen the public's knowledge and appreciation of our shared history by supporting the work of its partner organizations across the state. Chief among these offerings are special mini grants of up to \$2500 for non-profit organizations to plan and execute their own public programs related to the 400th. As with the Council's regular mini grants, the emphasis is on supporting projects that truly engage members of the general public and help them to think critically about themselves and the world around them.

In addition, over 20 topics related to the 400th have been added to the Council's Speakers in the Humanities lecture bureau, ranging from the Lenape Indians, to the Dutch influence on the American kitchen, to the natural history of our state. These lectures are available for a nominal application fee, allowing museums, libraries, historical societies, community organizations and other groups to easily offer 400th programming. Many of these same lectures are also offered free of charge through the Council's Speakers in the Schools program, allowing high school teachers to enhance their curriculum with 400th-related themes and issues throughout 2009.

The Council has also developed two special 400th-related book discussion series as part of its Reading Between the Lines program. The series, "Cultural Crossroads at the Hudson River" and "Travel and Tourism Narratives of the Empire State," are available free (along with copies of the books in each series) to organizations that wish to offer in-depth discussion-based programming related to the 400th. More information about all these programs can be found on the Council's website at www.nyhumanities.org.

*Jane McNamara
Senior Program Officer*

Federal Partnerships and Support Spur New York State in Preparations for the Quadricentennial

The current status of the upcoming Hudson-Fulton-Champlain Quadricentennial shows what can be accomplished when federal and New York State resources work together. Collaborating on the project with the New York State Hudson-Fulton-Champlain Commission for the Quadricentennial Celebration, have been the HFCQ office now coordinated by Executive Director Tara Sullivan; the New York Governor's Office; the Office of Congressman Maurice Hinchey; the National Park Service, through Sarah Olson, Superintendent for NPS at the Roosevelt-Vanderbilt National Historic Sites in Hyde Park; the American Heritage Rivers Initiative, through Bess Gillellan, director; and the American Heritage Rivers Alliance (AHRA), which I serve as president.

An alliance of the 14 American Heritage Rivers, AHRA recognizes the Quadricentennial celebration as an extraordinary commemoration of the history that has taken place in the Hudson River Valley and of the important contributions that were made in it 400 and 200 years ago. Along with fund raising in the Corporate Responsibility Officer community, AHRA has been supporting the Quadricentennial promoting the Quadricentennial Art-Science Challenge described in our first issue; the New York State Association of Libraries Conference, and the development of the Hudson River Valley as the Sustainable Technology Valley, among other projects.

A tremendous force in bringing about the Quadricentennial celebration has been Congressman Hinchey, who along with Congressman John McHugh authorized legislation which created the New York State HFC Commission for the Quadricentennial in 2002. Since that time, Congressman Hinchey has been a staunch supporter of the many different events that will take place throughout during the celebration.

In 2008, he secured \$492,000 of federal funding to coordinate activities through the National Park Service with the State Commission. And on June 23, 2008, he announced that he would seek \$1 million in federal funds in 2009 for the Quadricentennial Celebrations. The National Park Service, which is managing the grant, has announcing the following projects and funding allocations in 2008. The projects are being managed by a variety of state and federal organizations in both New York and Vermont.

Teaching the Quadricentennial (a clearinghouse for educators)	\$20,000
The Great Hudson Sojourn and Hudson Valley Ramble	\$20,000
The Quadricentennial Trail System	\$40,000
Explore the Hudson Posters and Brochures (outdoor educational installations in parks)	\$50,000
Banners Along the Hudson	\$10,000
Hudson River Underwater Maritime Heritage Project (in which divers will identify significant shipwrecks)	\$25,000
Peckinpaugh Voyage of Rediscovery	\$75,000
Canal Schooner Lois McClure's Voyage to Quebec City	\$152,000
Hudson River Valley Greenway Small Quadricentennial Grants	\$50,000
Champlain Valley Basin Program Small Quadricentennial Grants	\$50,000



Congressman Maurice Hinchey congratulates Superintendent Sarah Olson of National Park Service FDR site on the announcement of New York State grants for the Quadricentennial.

The projects were selected by a working group with members drawn from the National Park Service, the Hudson River Valley National Heritage Area (which was created through legislation authored by Congressman Hinchey), the Erie Canal and Lake Champlain. The group's leaders worked closely with those involved in the New York and Vermont State Quadricentennial efforts.

Maurice Hinchey has always been a great advocate for the Hudson River Valley. As president of AHRA, I am grateful that, thanks to his securing the funding, all of these projects will not only commemorate our history but will create long-lasting legacies and the energy, enthusiasm, and pride in the Hudson River Valley we need to look forward and plan for the next hundred years.

The National Park Service is one of the many agencies that AHRA works with, and I would also like to express my thanks to Sarah Olson for her unflinching efforts in bringing about these projects.

Thanks are due to Bess Gillellan of the American Heritage Rivers Initiative for networking all involved parties through the federal agencies for grant opportunities, and for opening dialogue with *National Geographic Magazine* to promote the celebration.

I am pleased to report that, as of this writing, the hard work and cooperation between the New York State Commission for the Quadricentennial and the Federal Partnerships described above have combined to already ensure that this event will be a huge success.

Vincent Tamagna
President,
American Heritage
Rivers Alliance,
Hudson River Navigator



Report from Lake Champlain

In June, the launching of the *Lois McClure* (canal schooner from the Lake Champlain Maritime Museum) in Burlington, Vermont, was met with fanfare as it left for a month in Quebec and Quebec City.

In July, there was a meeting of Vermont's 400th Commission to address dignitaries in Quebec City on Vermont Day, July 2, 2008. Among the guests were: Premier Jean Charest, US Consul General Futter, Governor Jim Douglas and Senator Patrick Leahy. The New England Franco-Americans dedicated a beautiful monument in a new park along the St. Lawrence. Vermont also gave the city a beautiful granite monument.

In September, work was continued with the French Embassy in New York City. In addition to the educational activities, France is paying for the preservation of the Rodin which is part of the Champlain monument at Crown Point.

Other Highlights

- One of the highlights of our activities has been the tremendous TV and press coverage we have received for our planned Quad events and programs. Vermont and New York television stations and several local newspapers are following the progress of our "story".
- The production of the documentary "Dead Reckoning: Champlain in America" is progressing. There have been meetings with the award-winning producer, Frank Christopher, who was recently hired by Mountain Lake PBS for this film. We are hoping to have a portion of it completed for the New York State History Conference to be held at SUNY, Plattsburgh on June 4-6, 2009.
- A new book, *Champlain's Dream*, by David Hackett Fischer, has been released by Simon and Schuster. The author is expected to speak on November 11 at Fort Ticonderoga.
- Also, a book on Lake Champlain will be published by Adirondack Life in the very near future.
- SUNY continues to be a strong partner. The Dean of the School of Business has created a website for us: www.discoverlakechamplain400.org
- Other New York sites featuring the Lake Champlain Quad are: www.champlain.edu/Champlain-Quadricentennial.html
www.dec.ny.gov/public/41448.html
- Renaissance dance classes are being offered.
- Events in our three counties (Clinton, Essex and Washington) are being added as dates are confirmed.
- We are also pleased that we received an offer from NYSDOT (New York State Department of Transportation) to design a display to promote our Quadricentennial events at two Interstate 87 Welcome Centers. We have begun to work on this.
- Our 2009 souvenir calendar is a big hit. Primary sources from the Special Collections Library at SUNY, Plattsburgh were used in publishing this. A 15-page essay and about 90 pictures are included. It is the "story behind the story" of the 1909 Champlain Tercentenary Commission and the decision to erect two monuments to Champlain.

Education

The Education component of 2009 continues to play a major role:

- Graduate students are preparing papers on Samuel de Champlain.
- Our work and outreach to Social Studies teachers from Clinton and Essex counties have resulted in many local school projects already under way.
- SUNY, Plattsburgh is planning an Institute for July 6-10, 2009 entitled: "Samuel de Champlain: Charting a New North America".
- Workshops for Fall 2009 are planned for teachers with the theme: "Accentuate Champlain in Your Classroom".
- Clinton Community College is planning three days to commemorate the Franco-American heritage and Native American cultures. Several speakers have been invited to the campus.
- The French Embassy will host a series of school contests to celebrate the 400th anniversary of the French explorer Samuel de Champlain and his arrival on Lake Champlain.
- I have been invited to be the keynote speaker at the New York State Municipal Historians Conference in Lake Placid in November.
- Also on my calendar is participation on a panel for the Sixth Biennial Conference on the Teaching and Learning of History Conference taking place in Quebec City from October 24-26, 2008.

Events

Margaret Gibbs (HFCQ Commissioner from Essex County) and I have had several meetings to plan and assist communities in their 2009 planning. We are planning the re-dedication of three Champlain monuments during 2009—in Plattsburgh, Crown Point and in Champlain. Some of our major meetings include:

- City of Plattsburgh
- Westport (where a major Arts Festival is planned)
- Fort Ticonderoga
- Crown Point, where preliminary plans are in place for our major signature/legacy event planned on September 18-20, 2009. This will be a bi-state, international event.

Also, seven concerts with the theme "Vive la France! Music from the Old Country to the New World" are scheduled and will culminate with a Champlain Ball in May, 2009. Several different groups will be performing music ranging from medieval France, medieval Burgundy, French courts, etc. French Renaissance dance classes will be offered.

There are many projects under way with artists, Franco-American groups, service clubs and the area chambers of commerce.

A major Bass Fishing Tournament is planned using the Lake Champlain Quadricentennial as its theme.

Stay tuned.

*Dr. Celine Racine Paquette
Vice-Chair, HFCQ Commission*

Hudson–Fulton–Champlain

Quadricentennial



Rick Tuers

The historic Champlain Memorial Lighthouse, in DEC's Crown Point Public Campground, was constructed in 1858 to guide steamboats and sailing canal boats through the deep, treacherous narrows between Chimney Point and Crown Point. Known first as the Windmill Point Lighthouse, it was constructed on the site of a windmill built by French settlers in the 1730s.

As part of the three-hundredth anniversary celebration of Samuel de Champlain's exploration of the Champlain Valley in 1609, the New York-Vermont Commission received Congress's permission to convert the lighthouse into a memorial in honor of Champlain as a soldier, scholar and explorer. Between 1911 and 1913 the original lighthouse was dismantled, with the exception of its brick core, internal stairs and lantern. The building was reconstructed and portrays the coats of arms of

New York, Vermont, Quebec, France and Champlain's hometown, Brouage. The renamed Champlain Memorial Lighthouse continued to guide navigators on the lake until it was taken out of service in 1926 and turned over to New York State.

In anticipation of the Quadricentennial celebration, DEC has undertaken a complete restoration of the Champlain Memorial. This includes masonry cleaning and repointing, other repairs, and the conservation of all of the bronze monuments and plaques. The 1930s steamboat pier and the toll keeper's house of the Champlain Bridge are also being restored so that future generations can enjoy and appreciate the rich history of the Champlain Valley. And, after the restoration is complete, the U.S. Coast Guard will install a new navigation aid light, enabling the Champlain Memorial Lighthouse to once again serve explorers and boaters on the lake.



More News from the Sustainable Technology Valley

In our first issue, we reported on several of the new innovators that are transforming the Hudson Valley into the Sustainable Technology Valley. Throughout the region, hundred of enterprises and business are engaged in sustainable and regenerative technologies that are helping to protect our environment and heritage, revitalize our economy, and take us into the sustainable world of the future. The Quadricentennial offers many opportunities to recognize these enterprises, and to attract more to the Hudson Valley. As preparations for the celebration increase, we'd like to identify a few more of the exciting innovators who are helping to bring about the Sustainable Technology Valley.

Capital District Habitat for Humanity

This not-for-profit Habitat affiliate in Albany offers two examples of entrepreneurial initiatives in the area of sustainability. For the past five years, nearly all the 20 homes built by Capital District Habitat have been made with Structurally Insulated Panel Systems (SIPS), which are used in floors, walls, and roofs for residential and light commercial buildings. Typically made by sandwiching a core of rigid foam plastic insulation between two structural skins of oriented strand board (OSB), the panels provide a building system that is extremely strong, energy efficient and cost effective. The Home Energy Rating System consistently rates SIPS-built homes with its highest ratings. Habitat homeowners save hundreds of dollars in heat utility costs initially, and thousands of dollars over the long term, through the use of this sustainable technology.

Now, as sustaining the affordable housing model that Habitat has created becomes increasingly challenging, given rising fuel and material costs, Capital District Habitat is about to venture into the SIPS assembly business, creating these wall and roof panels themselves in their mixed use warehouse in North Albany. Through a generous capacity grant from the Charitable Venture Foundation, Capital District Habitat is prepared to not only reduce their own home construction costs, by gluing and pressing their own panels, but to make this product available to other Habitat affiliates and small developers. Even before installing the necessary equipment, says Steve Haggerty, Executive Director of Capital District Habitat, "we have had interest from local housing authorities to provide the panels to their scheduled projects in 2009." Exploration has begun for a dedicated warehouse and manufacturing site to sustain this line of business well into the future. The hope is to create employment opportunities for local residents, and perhaps also to develop partnerships with construction trade associations as part of their apprenticeship programs.

Every not-for-profit needs alternative streams of unrestricted funding to support operations. Capital District Habitat has addressed this challenge by launching ReStore, a retail store where they recycle used building materials, supplies, lighting fixtures, appliances and even kitchen cabinets, keeping tons of material out of the landfills each year. Like their SIPS business, ReStore is an entrepreneurial initiative driven by the need to sustain the mission of building simple, decent, and affordable homes for deserving low-income families.

Omega Center for Sustainable Living

With ocean levels rising, coastal ecosystems dying, and more than a billion people in the world with no access to clean water, the Omega Institute for Holistic Studies, the renowned education retreat center in Rhinebeck, has responded to the crisis by creating the Omega Center for Sustainable Living (OCSL). Over the past 30 years, the Omega Institute for Holistic Studies, which cur-

rently welcomes 23,000 guests to its campus each year, has helped bring many holistic ideas into the mainstream of society. The OCSL will be an example of what can happen when decisions are made with sustainability as the most important guideline.

A pioneering project in the green building, educational, and sustainability fields, the OCSL will use example, outreach and education to show how we can protect our water resources, and how deeply we are linked to each other and all life. The first of its kind in the United States to combine the latest in green building and wastewater treatment technologies under one roof, the innovative educational center is expected to be the nation's first certified Living Building. Including an EcoMachine™, a state-of-the-art wastewater treatment center that will process all of Omega's wastewater, the OCSL will be an entirely self-sustaining building, generating all of its own energy needs and operating completely pollution-free and carbon neutral. It will serve as the heart of Omega's ongoing environmental initiatives, and a model of environmental sustainability that can be replicated locally and globally. To date, \$1.1 million has been pledged toward the project, which has a projected cost of \$2.8 million.

Rueste International's TrueSystem™

Rueste International, Ltd., headquartered in Dutchess County, NY has launched TrueSystem, a new, green, technology for wiring a building that saves energy, increases efficiency and safety, and reduces costs. "TrueSystem has the ability to transform the way a building is conventionally wired," says Rueste's president, Karl-Heinz Froehner, who earned his Ph.D. in physics from the Max Planck Institute for Solid State Research through the University of Stuttgart, Germany. "A neural network using distributed intelligence modules, it can replace existing technologies in new buildings, renovations, and Smart Buildings." A Smart Building uses intelligent automation, modern communications, and other technology solutions to operate, monitor, and maintain a building in the most efficient and cost effective manner possible.

Requiring less copper wiring for construction, TrueSystem reduces the costs of material and installation by up to 75%, allowing net building cost savings of up to 5% to 10%. Using less copper wiring also saves energy by reducing "energy bleed". Additional energy is saved through the ability to shut off power to devices when not in use. This capability also makes the system childsafe without having to use traditional childproofing methods. The system is easy to configure and service, with no loss of power to operate the system, and its open platform allows new applications to be safely and easily integrated.

TrueSystem is an affordable green technology for homeowners. It saves substantial costs for builders and opens the way for new architectural designs. With the ability it offers to control structures from remote locations, large institutions such as hotels, hospitals and government buildings can save on labor and electrical costs. In addition, because TrueSystem is compatible with any type of electrical environment, it can be used to improve the design of airplanes, spacecraft, ships and more. It offers benefits to any type of construction endeavor.

*Vincent Tamagna
President, American Heritage Rivers Alliance,
Hudson River Navigator*

Saving the Land that Matters Most: a New Legacy Initiative by Scenic Hudson and Other Conservation Groups

Governor David Paterson's administration is energetically orchestrating and supporting countless events and initiatives from Manhattan to Albany, in the Adirondacks and Lake Champlain region to commemorate the Hudson Fulton Champlain Quadricentennial in 2009. These events will celebrate the rich and diverse history, culture and ecology of the region during the past 400 years. But Judith Enck, Gov. David Paterson's deputy secretary for the environment, has sounded the alarm about the threat of poorly planned development in the Hudson Valley, which she has said is in a "state of emergency" because of sprawl. Quad Executive Director Tara Sullivan has publicly articulated the importance of observing New York's great history during the year ahead, while also laying the groundwork for a sustainable future for the Empire State.

In the spirit of providing an antidote to sprawl while setting a foundation for the region's future health and prosperity, Scenic Hudson, in collaboration with a dozen other conservation organizations, has launched an initiative called Saving the Land that Matters Most to protect vital lands along the Hudson.

A diverse set of national, statewide and regional groups are working together on this initiative, including Audubon New York, Columbia Land Conservancy, Dutchess Land Conservancy, Esopus Creek Conservancy, Greene Land Trust, The Highlands Coalition, Hudson Highlands Land Trust, Mohawk Hudson Land Conservancy, The Nature Conservancy, New York-New Jersey Trail Conference, Open Space Institute, Orange County Land Trust, Trust for Public Land, Wallkill Valley Land Trust, Westchester Land Trust and Winnakee Land Trust. On a parallel track conversations are under way with key state agencies including the Office of Parks, Recreation and Historic Preservation and the Department of Environmental Conservation about how they can collaborate in this vital legacy initiative.

The lands, 65,000 acres in all throughout the Hudson Valley, include mountaintops, working farms, shoreline, wetlands and forests, much of it designated by New York State agencies to be of the highest scenic, ecological and agricultural significance. While many of the collaborating conservation groups' missions and work extend beyond the Hudson River corridor, they are collaborating on projects of mutual interest that protect these key lands.

"Long after the Quadricentennial fireworks fade, the benefits of Saving the Land That Matters Most will continue. New waterfront parks provide a spark for transforming downtowns into vibrant places to live and work. Protected farmland keeps the economies of rural communities humming and sustains the fruit and vegetable stands and farmers' market that are part of the fabric of the Hudson Valley. Safeguarded forests sequester carbon, helping to reduce the effects of global climate change. Preserving iconic views sustains the valley's reputation as a world-class tourist destination and is a leading factor when business executives consider moving their companies to the area. Accomplishing all of these guarantees that the region's astonishing wildlife can continue to thrive," said Ned Sullivan, president of Scenic Hudson.

Initiative permanently protects threatened landscapes

The urgency of the Saving the Land That Matters Most campaign rests on geographic information systems technology as well as environmental and habitat data to determine the threatened lands most important to protect. Conservation organizations are working to save these lands through outright purchase, conservation easements or other means. Much of the land is visible from existing parkland, within Scenic Areas of Statewide Significance or National Historic Landmark Districts, and/or is located within state-designated Biologically Important Areas. Important Bird Areas, designated by state law and monitored by Audubon New York, are also encompassed in conservation strategies. Protecting the 65,000 acres from Westchester and Orange counties to the Capital Region is expected to take a decade.

"The most wonderful and generous aspect of the campaign, Saving the Land that Matters Most, is that both New Yorkers across the state and visitors to New York will benefit every day from the lands protected," said Leslie Wright, New York State Director for the Trust for Public Land. "For countless generations to come, we'll all have more parks to enjoy and explore, better air to breathe and more diverse wildlife to enhance the environment."

"Although Henry Hudson would not likely recognize most of the landscapes if he were able to sail the Hudson River again today," said Andy Chmar, Executive Director of the Hudson Highlands Land Trust, "we now have the opportunity to help save



In December 2007, Scenic Hudson protected the 72-acre Dominican Camp property in the Town of Hyde Park (Dutchess) as part of the campaign to Save the Land That Matters Most. Photo: Robert Rodriguez, Jr.

the remaining lands that retain the natural beauty he undoubtedly marveled at 400 years ago. Working together, we can make a difference in the coming years to preserve this special place for generations to come."

"Saving the Land that Matters Most is about people. It's inspiring great partnerships between people who care about the land. It's about significant protection along the Hudson River that will benefit the people of this great State of New York and its visitors, who individually and collectively will benefit because our resources are protected, our water is clean, and our environment is healthy. We'll not only be able to enjoy our own heritage, but we are also leaving an amazing legacy for those who follow. As we hear more and more about climate change and global warming, I think we are only beginning to realize the enormity of our collective conservation efforts," added Becky Thornton, President, Dutchess Land Conservancy.

"In another 100 years, when New Yorkers commemorate the 500th anniversary of Henry Hudson's voyage, they also will celebrate the remarkable accomplishment of all the people who helped Save the Land That Matters Most. Protecting these beautiful and important landscapes so future generations can enjoy them is what this campaign is all about," said Steve Rosenberg, Senior Vice President of Scenic Hudson.

In conjunction with this initiative, Scenic Hudson has also provided Quadricentennial grants to municipalities from Westchester and Rockland counties to the Capital District and other not-for-profits to help them create and enhance riverfront parks in communities.

*Reed Sparling
Scenic Hudson*

News from the Greenway: The Quadricentennial Legacy Trail System, Great Hudson-Champlain Sojourn, and Champlain-Hudson Valley Rambles

In support of the Hudson-Fulton-Champlain Quadricentennial, the Hudson River Valley Greenway and the Hudson River Valley National Heritage Area are working with other New York State agencies and private sector partners in New York and Vermont to establish and maintain a Quadricentennial Legacy Trail System (QLTS). The system will be comprised of multiple trail types, including, but not limited to, walking, biking and water trails.

In New York the QLTS will extend from the Canadian border south to New York City and encompass trails within the entire region. Working in cooperation with Vermont and Quebec, the long-term goal is to have a trail system extending from Quebec City to New York City along both sides of Lake Champlain and the Hudson River and ending in New York Harbor. To the extent practicable the trail system will:

- ▶ have segments that can be restricted to non-motorized use;
- ▶ highlight and link existing parks, urban cultural parks and historic sites;
- ▶ provide identifying signage; and
- ▶ provide opportunities to experience the unique natural and cultural heritage and diversity of the region.

The idea for the trail is based upon the success of locally owned and operated trails that have been brought together as a regional trail system. The QLTS will work only with willing owners and managers of trails. It is not the purpose or intention of the QLTS to “take over” existing trails or to have a negative impact on the organizations that run them. In particular, the QLTS will remain sensitive to those membership organizations who garner significant financial support from their trail operations.

Designation as a component of the QLTS is meant as recognition of an outstanding trail that deserves this special acknowledgment.

In order to promote the QLTS during the 2009 celebration, the Greenway is organizing and running two Flagship Quadricentennial events; one an end-to-end month-long kayaking trip and the other a region-wide, month-long celebration of the Champlain and Hudson Valleys.

The Great Champlain-Hudson Sojourn is a twenty-six day, 325 mile kayaking and camping trip from the Canadian border to Man-

hattan along beautiful Lake Champlain, dramatic Lake George, the bucolic Champlain Canal and the historic Hudson River. The Sojourn will be held June 24 to July 19, 2009. A group of Thru-Paddlers will be camping out in state and local parks along the way and visiting heritage and cultural sites in the communities in which they will be staying. During the event there will be local-outfitter-organized day paddles, accompanying the Thru-Paddlers each day. Additionally, there will be five local community festivals at which the general public will be offered the opportunity to try kayaking under the tutelage of professional guides and learn about various communities and the Quadricentennial Celebration.

The Champlain-Hudson Valleys Ramble provides the public with a chance to explore by foot, boat, or bike the natural and cultural resources of the Champlain and Hudson Valleys. The event will be held over all four weekends in September 2009. Starting on the 5th and ending on the 27th, this event is based upon the highly successful Hudson River Valley Ramble.

Scott Keller
Hudson River Valley Greenway



The Great Hudson Sojourn of 2008 sponsored by Hudson River Valley Greenway and the Hudson River Valley National Heritage Area.

Quadricentennial Pendant Memorializes the Half Moon



The stunning enamel and 14k gold Quadricentennial pendant shown here was designed by Jaymark Jewelers, a fourth generation family-owned company in the Hudson Valley, with showrooms in Cold Spring, Wappingers Falls, and Katonah. The pendant is based on the Dard Hunter stained glass window depicting Henry Hudson's ship, the *Half Moon*, which was shown in our first issue. To honor the discovery of the Hudson River in 1609, Jaymark will produce 1609 numbered pieces of this fine collectible, priced at \$1609.00 each. In addition, Jaymark will produce an-

other 400 numbered pieces, with a 30% larger stained glass portion set in platinum, completely surrounded by a diamond bezel, at \$16,090.00 each, for a grand total of 2009 memorial pendants commemorating the Quadricentennial year. To make sure of obtaining yours, please call Jaymark at 1-888-483-6335 as quickly as possible.

Jaymark Jewelers is committed to the principles of fair trade and sustainability in the jewelry industry, and ensures that the companies and countries it partners with do the same.

Presenting George Washington's Favorite Opera: Musicians of Ma'alwyck/New Old American Company Revives The Poor Soldier

British troops still occupied New York City and the Treaty of Paris was only newly signed when British composer William Shield and librettist John O'Keefe celebrated the triumphant premiere of their comic opera *The Poor Soldier* in London in early November of 1783. Americans, even during wartime, had an insatiable appetite for British musical theater, and *The Poor Soldier* was one of the most popular of these transplanted pieces, debuting in New York City in December of 1785. Presented by Hallam's acclaimed Old American Company on tours throughout the former colonies, this opera enjoyed unprecedented popularity, remaining in the repertory until the 1850s. With its story of British soldiers returned to

their homeland after the war, the entanglements caused by honor, duty and station, and its simple, appealing melodies, this opera resonated with Americans. The Old American Company regularly toured up to Albany, and *The Poor Soldier* was frequently programmed, including in 1809.

To celebrate the New York State Quadricentennial, Musicians of Ma'alwyck (a professional chamber ensemble), will expand into a twenty-two piece orchestra and, combined with recognized stage and music directors, historically accurate sets and a cast that features singers from the New York City and Glimmerglass Operas, will be hosted by Schenectady County Community College to present three performances of this delightful work, on January 23, 24 and 25, 2009. In honor of the original performers, we are calling this large force the New Old American Company. The opera will take place in the intimate Carl Taylor Theater at the college. Two previews will precede the full productions, one on January 14 from 12:15-1:15pm at the Carol Huxley Theater at the New York State Museum, and the other on January 15 at 7:30pm at the Arts Center of the Capital Region in Troy.

The entire opera will be filmed for broadcast, and excerpts will be featured in a documentary on New York State by Jonathan Donald Productions. In addition to the performances of the manuscripts, some used to reconstruct the opera, and ephemera from the early Green Street Theater in Albany, will be on display in the lobby of the theater. Pre-performance talks will feature early American scholars. And, on November 21, 2008, excerpts from the opera along with discussion of the production, will be offered at the Researching New York Conference at the University at Albany. In a unique historic business/artistic collaboration, brewmaster George de Piro of the Albany Pump Station/C. H. Evans Brewers is crafting a special historic ale based on eighteenth-century recipes to help celebrate this momentous presentation.

For more information on *The Poor Soldier* please call 518/377-3623 or visit the Musicians of Ma'alwyck website at www.musiciansofmaalwyck.org.

Anne-Marie Barker Schwartz
Director, Musicians of Ma'alwyck

Official Quad Coin Now Available

The Hudson-Athens Lighthouse Preservation Society, designated Community Ambassador of the 2009 Quadricentennial, is marketing the official souvenir two-sided coin depicting Henry Hudson's ship, the

Half Moon, and the Hudson-Athens Lighthouse. The coin is presented in a "flip" rosewood box which shows it very nicely. The New York State Senate declared the coin by resolution to be the official coin of the 2009 Quadricentennial on August 8, 2008. A description of the coin, along with photos of both sides, can be seen on

www.hudsonathenslighthouse.org. The Preservation Society will distribute these souvenir coins to be sold from vendors' locations. For more details and information about arranging for sales and/or purchase of the coin, please email to: leb32438@verizon.net, or call 518 828 7884.

Update on the Art-Science Challenge: Bridging the Ingenuity Gap

To recap what was written in our first issue: Even as we celebrate 400 years of rich history, it is equally important for us to cast our imaginations forward and envision the innovations which will carry us into the future. The Art-Science Challenge: Bridging the Ingenuity Gap is a Quadricentennial project designed to do just that: to inspire and substantially equip the rising generation of students with the thinking skills they'll need to be innovators for the 21st century. Millions of students in schools across the state will be invited to participate. Their focus will be the creation of inventions and innovative solutions to the challenges of sustainability, regenerative and "green" technologies. They will

be invited to work in cross-disciplinary, inter-age teams and to blend the insights and creativity of the arts with those of the sciences.

Update: The Art-Science Challenge is envisioned as a 10-year enterprise to be launched in our 2009 Quadricentennial year. It has won the enthusiastic endorsement of the New York State Regents and is being supported proactively by senior staff at the State Education Department. More than two dozen other agencies and institutions are also on board contributing educational resources and serving as infrastructure for statewide operations. The State Education Department will consolidate these varied resources onto its Virtual Learning System for easy access by teachers across the state. SED will also serve as the conduit for information flow to the state's schools and libraries.

Among the many educational partners of the Art-Science Challenge are WMHT public television, which is interested in

producing a documentary on the project; IBM, which has offered thousands of its scientists and engineers as "innovation coaches" to participating schools; NYSERDA, which has offered energy-based professional development training to teachers across the state; SUNY's Center for Sustainable Ecosystem Nanotechnologies; RPI; the New York State Alliance for Arts Education; the Association of Teaching Artists; WorldLink, the producers of the film "Power Shift: Energy and Sustainability", hosted and narrated by Cameron Diaz; Ms Sarah Miller Caldicott, great grandniece of Thomas Edison and author the book "Innovate Like Edison"; and Creative Leaps International, whose president, John Cimino, serves as the Art-Science Challenge's lead advisor, designer and mentor. Stay tuned for further updates on this exciting initiative.

John Cimino
President,
Creative Leaps International